

➤ **2017-18: Events attended by Society members in other colleges/campus**

- Beatboxing Battle (2017) - Tanmay Rajput bagged 2nd Place in the Beatboxing Battle held at IIT Delhi, Rendezvous'17.
- Beatboxing Battle (2017) - Tanmay Rajput secured 2nd Place in the Beatboxing Battle held at PGDAV.
- Battle of Band (2017) - One of our bands, Continuum, secured 1st Place in the Battle of Bands held at Dyal Singh College. They then went on to receive 1st prize in the Battle of bands held at BML Munjal University, and secured 2nd Place in the Battle of Bands held at ANDC.
- Beatboxing Battle (2017) - Tanmay Rajput bagged 2nd Place in the Beatboxing Battle held at SGTB Khalsa College.
- Acapella (2017) - Our acapella band, Melliflo'us, got 2nd Place in the A'capella Competition held at Maharaja Agrasen College, DU.
- Indian Solo Singing (2017) - Vaishali got 3rd Place in the Indian Classical Solo Singing Competition held at Shaheed Bhagat Singh College.
- Jashn-E-Aman (2017) - Our Indian Choir bagged the 2nd Place in Jashn-E-Aman, The Intercollege environment group song competition held at the Italian Institute of Culture.
- Oasis (2017) - Our acapella band, Melliflo'us, were finalists in the A'capella competition held at Bits Pilani, Oasis'17.
- Battle of Bands (2017) - Continuum band secured Top 3 position in the Battle of Bands held at ARSD College.
- Western Solo Singing Competition (2017) - Akriti Lal got the 3rd Place at Western Solo singing competition held at Vivekananda Institute of Professional Studies.

➤ **2017-18: Events organized by the Society**

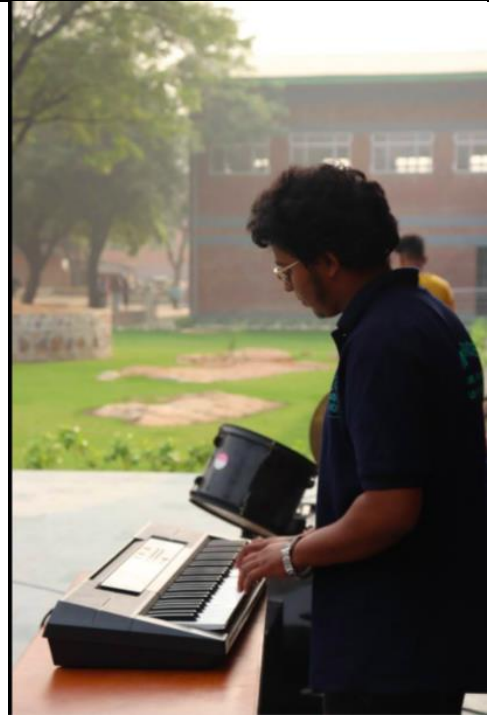
- Orientation (August, 2017)
- Audition (August, 2017): Auditions were held. This help the society understand the talent that are in the college. Anyone with an interest in any genre of music are welcomed: from Indian classical to bollywood, from beatboxing to rapping, from western rock to pop. We create a platform that is inclusive of all.
- Hunar (November, 2017): A culture fest organised by the college where the societies of the college (Dramatics,dance, music) performed to create an inclusive environment where all are welcomed. Photography society of the college also filmed the event. All of the members of music society participated in this. They showcased different genres including beatboxing, band performance, Indian classical choir, instrumental, and solo/duet singing both Western and Indian.
- Ecstasy 2018 (March, 2018): The Annual Music Festival of Aryabhata College. It included many competitions, which are: Avenue - The Battle of Bands, Dhvani - The Semi Indian Classical solo singing competition,

Mellifluous - The Annual Acapella Competition, and BOOTS N' CATS - The Annual Beatboxing Championship. These events were inclusive of one and all, and celebrated the diversity in musical expression and needs to express oneself. Thus providing a sense of inclusion for all in the premise of the college.

- Elixir 2018: The Society participated in the annual cultural event organized by the college.

<p>Orientation:</p>	

Hunar:



Ecstasy '18




ARYABHATTA COLLEGE
UNIVERSITY OF DELHI

Ecstasy'18 
The Music Festival

• DGV 1 - 26th March 2018

1. *Dhurani - The solo singing competition*
 10 AM ONWARDS · AMPHITHEATER

2. *Mellifluous - The Acapella Competition*
 1 PM ONWARDS · AMPHITHEATER

• DGV 2 - 27th March 2018

3. *Avenue - The Battle of Bands*
 12 PM ONWARDS · MAIN STAGE

MUSIC GATEWAY
 THE MUSIC SOCIETY OF ARYABHATTA COLLEGE

Presents

ECSTASY
 2018

• 12TH MARCH •
 • SOLO SINGING • ACAPPELLA •

• 13TH MARCH •
 • BATTLE OF BANDS •

**Participation in College Events-
Elixir**

