

Friday, 20.3.2020, Sem 6, Modern European Drama

on Ionesco's Rhinoceros

Discuss:

1. How appropriate is the image of disease to convey ideological conviction?
2. Critically examine the situation of panic, pandemic, victimhood, agency in the context of rhinocerositis and coronavirus.

How does our current situation throw light on the play that we deal with in the classroom? Take up questions of contagion, alienation, herd mentality, agency of the individual and that of the State. Can theatre of the Absurd be seen as apolitical theatre? How?

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