

Aryabhatta College

Department of English

(Annual Report for the Academic session 2019-20)

1. **Name of Teacher in Charge: Dr.Kamayani Kumar**

Dr. Kamayani Kumar is an Assistant Professor of English, Aryabhatta College, University of Delhi, India. She completed her PhD from the Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, India. Her thesis has as its focus the figure of 'child' as a victim of Partition and how Partition trauma was transgenerationally transmitted. Another area of her work is Film Studies especially the cinema of Ritwik Ghatak, trauma studies, memory studies and Partition and cinema. She has published chapters in several books, journals and presented papers in National and International Conferences. Her area of interest includes Partition Studies, Childhood Studies, Film Studies, Trauma Studies, Visual narratives of Partition. She has recently published a book on Childhood and Trauma with Routledge.

2. **Brief details of Faculty members:**

Dr. Pamela Anwer is an Associate Professor in the English Department with more than 30 years of teaching experience in Delhi University. She did her MA and M.Phil from Delhi University with a PhD from JMI. Her specialization is in Shakespearean drama and her areas of special interest cover a wide range from sixteenth century drama to nineteenth century novel. She has presented papers at national and international conferences and has published articles in her areas of interest and specialization. She is also teaching MA Cooperative classes, South Campus.

Dr Rajesh Kumar Dwivedi is an Associate Professor of English at Aryabhatta College, University of Delhi. His PhD is on 'Self in Crisis in the Modern English Novel'. Apart from modernism, he is interested in scholarship on Vivekananda and has delivered talks and invited lectures on the same at various forum and national and international conferences.

Dr.B Mangalam is Associate Professor at the Department of English, Aryabhatta College, University of Delhi. Her research work pertains to gender and caste intersectionality in Tamil Dalit fiction. She has published critical editions of *Pride and Prejudice* (1999), *Paradise Lost*, Book 9 (2000), *The Balcony* (2001), and *The Book of*

Vanci (2015). She has published articles on Dalit Literature, Performance Studies, Translation Studies in journals and critical volumes. She has presented Papers at National and International Conferences and been an invited Speaker on her research domain at colleges of University of Delhi. She has scripted, directed plays for the college theatre Society. She translates from Tamil and Hindi to English. She is also teaching MA Cooperative classes, South Campus.

Dr Devendra Singh

Dr. Devender Singh is an assistant professor of English at Aryabhata College, University of Delhi. He has completed his PhD is on ‘Second Language Acquisition and Universal Grammar’ Apart from linguistics he has great interests in classical literature and Diaspora Studies and welfare policies. He has also done remarkable work on Dr. Ambedkar and Tackling Inequalities. He has delivered talks and lectures at various national and international forums. He has also served in Ministry of Social Justice and Empowerment, Government of India, created an interactive museum and raised a think-tank for the government.

Preeti M. Gacche teaches English in the Department of English, Aryabhata College, University of Delhi. Her area of research is the issue of gender and disability.

Binoy Bhushan Agarwal is an Assistant Professor of English at Aryabhata College, University of Delhi. With research interests in the history of gender, travel and colonial India, he has been a two time recipient of the Charles Wallace India Trust Research Grant (2013). Mr. Agarwal has published papers and presented his research on popular culture and cultural transactions in colonial India at various international conferences and workshops in UK, USA & Europe. He is also the co-editor of *Sasian Journey*, a two volume book on South Asia.

Miss Roshni has been working as an Assistant Professor in the department of English at Aryabhata College for more than six years now. Her areas of interest include Classical Indian Literature, Indian Philosophy, Translation Studies and Popular Culture. For her M.Phil dissertation, she examined the role of popular culture in making mythology more palatable to contemporary Indian readers with reference to Amish Tripathi’s Shiva Trilogy. She has published two research papers on the representation of Draupadi in Modern Indian English literature. Presently she is working on her Ph.D thesis which extensively explores representations of Draupadi in literary works produced by authors across the country in the past fifty years.

3.) Student Strength

First Year	Second Year	Third Year
56	44	59

4.) Details of publication work by the faculty members:

- **Dr. Kamayani Kumar:** Childhood and Traumas: Narratives and Representations 1st Edition, Kamayani Kumar and Angelie Multani, Routledge India ISBN number 978-1-13-861192- 4

5.) Participation of faculty members in seminars/workshops ,etc

- **Dr. B Mangalam** delivered lectures on Indian classical literature, on Milton and the English Revolution, on Dalit Theatre discourse at Delhi University Colleges. She chaired sessions and delivered Talks at International webinars and presented a paper on Ambedkar's Legacy at the webinar hosted by Dr. Ambedkar International Centre (DAIC). She also held a live session on Gender Spaces & Roles at Work & Home. Her paper on Disability discourse and Translation studies was part of an edited volume published by Routledge, besides her travel writings in leading newspapers.
- **Ms. Preeti M. Gacche** presented and published a paper title: "Disability in the Job Market in India" in Jamia, and another on 'Representation of Disability in Literature and Cinema' at Maharaja Agrasen College.
- **Shri. Binoy Bhushan Agarwal** was the Returning Senior Judge for the 2019 Queen's Commonwealth Essay Competition, London.
- **Dr. Madhulika Nirmal**, as deputy coordinator, facilitated the Introduction of JAPANESE LANGUAGE COURSE FOR BEGINNERS (Level N5) as an Add on Course.
- **Ms. Roshni** attended the two FDPs organized by Ramanujan College.

6.) Achievement of Students including their participation in various societies

The students of Department of English took an active part in the Literary Studies Symposium 2019 on 'Marginal Studies'. Special Lecture Series on Fantasy & Literature, and Poetry & Translation with eminent authors and academicians such as Tabish Khair and Vandana Saxena from Denmark and Malaysia respectively were also organized and constituted an enriching experience for students.

Some of the other events in which students took part were Photography, Creative Writing, Painting, Music, Theatre etc.

Waseem	Photography
Tushar	Photography
Anjali Sahu	Debate
Anjali Sahu	Creative Writing
sourav debnath	Painting
Utkarsh	Music
Utkarsh	Poetry
archisa Mohanty	Rangmanch
Nandini Sharma	Rangmanch
Dhananjay Pathak	Rangmanch
Alwin Sabu	Debate
Shivesh singh Dhananjay Pathak	Photography
Pathak	Creative Writing
Harshit Singh	Creative Writing
Jibak Mandal	Creative Writing
Kanishka	Creative Writing
Keshav Goyal	Creative Writing
Nandani	Creative Writing
Navya Singh	Creative Writing
Radhika Nair	Creative Writing
Sanskriti Jaiswal	Creative Writing
Savinaphi suting	Creative Writing
Vidushi Parmar	Creative Writing

7.) Co-curricular Programmes conducted by the Department

ENGLISH LITERARY ASSOCIATION organized the annual Orientation Program, Farewell Program as co-curricular activities. Literary Studies Symposium 2019 on 'Marginal Studies'. It also organized webinars and special lecture series on Fantasy & Literature, and Poetry & Translation with eminent authors and academicians such as Tabish Khair and Vandana Saxena from Denmark and Malaysia respectively. The students of Department of English took an active part in the same even though the event was organized in a virtual mode.

8.) Library Budget sanctioned for the Department

9.) (Strength ,Weakness , Opportunities, Challenges) SWOC Analysis of the Department

Strength

- Workshops and Talks were held regularly and organized systematically.

- **Weakness**

- 1.Absence of MA Course
- 2.Absence of Language Lab
3. No Department Journal

10.) Future Plans of the Department

- To organize a National Conference
- Submit proposal for a research project
- Start a Department Journal and Magazine