

Aryabhata College

Department of English

(Annual Report for the Academic session 2016 -17)

1) Name of Teacher in Charge : Dr B Mangalam

Dr.B Mangalam is Assistant Professor at the Department of English, Aryabhata College, University of Delhi. Her research work pertains to gender and caste intersectionality in Tamil Dalit fiction. She has published critical editions of *Pride and Prejudice* (1999), *Paradise Lost*, Book 9 (2000), *The Balcony* (2001), and *The Book of Vanci* (2015). She has published articles on Dalit Literature, Performance Studies, Translation Studies in journals and critical volumes. She has presented Papers at National and International Conferences and been an invited Speaker on her research domain at colleges of University of Delhi. She has scripted, directed plays for the college theatre Society. She translates from Tamil and Hindi to English. She is also teaching MA Cooperative classes, South Campus

2) Brief details of Faculty members

Dr. Pamela Anwer is an Associate Professor in the English Department with more than 30 years of teaching experience in Delhi University. She did her MA and M.Phil from Delhi University with a PhD from JMI. Her specialization is in Shakespearean drama and her areas of special interest cover a wide range from sixteenth century drama to nineteenth century novel. She has presented papers at national and international conferences and has published articles in her areas of interest and specialization.

Dr Rajesh Kumar Dwivedi is an Associate Professor of English at Aryabhata College, University of Delhi. His PhD is on 'Self in Crisis in the Modern English Novel'. Apart from modernism, he is interested in scholarship on Vivekananda and has delivered talks and invited lectures on the same at various forum and national and international conferences.

Dr. Geeta Budhreja is Associate Professor at Aryabhata College, Delhi University. With over 25 years of teaching experience, she has been actively involved with students and college life in the areas of Art and Culture, Theatre and other administrative responsibilities. She works actively in theatre production and Gender studies and has contributed articles on Feminist Theory, Performance theory and book reviews in National and International journals. She has also been an invited speaker on Culture Studies on International and National forums. She writes poetry and non fiction. She is also teaching MA Cooperative classes, South Campus

Dr Devendra Singh

Dr. Devender Singh is an assistant professor of English at Aryabhata College, University of Delhi. He has completed his PhD is on 'Second Language Acquisition and Universal Grammar' Apart from linguistics he has great interests in classical literature and Diaspora Studies and welfare policies. He has also done remarkable work on Dr. Ambedkar and Tackling Inequalities. He has delivered talks and lectures at various national and international forums. He has also served in Ministry of Social Justice and Empowerment, Government of India, created an interactive museum and raised a think-tank for the government.

Preeti M. Gacche teaches English in the Department of English, Aryabhata College, University of Delhi. Her area of research is the issue of gender and disability.

Dr Kamayani Kumar

Dr. Kamayani Kumar is an Assistant Professor of English, Aryabhata College, University of Delhi, India. She completed her PhD from the Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, India. Her thesis focuses on child as a victim of Partition and transgenerational transmission of Partition trauma. She has worked extensively on the cinema of Ritwik Ghatak, trauma studies, memory studies and Partition and cinema. She is at presently authoring a book which focusses on how artists have used art as a medium to represent Partition and its continuing impact through paintings, video art, modes of representation. She has published chapters in several books, journals and presented papers in National and International Conferences. Her area of interest includes Partition Studies, Childhood Studies, Film Studies, Trauma Studies, Visual narratives of Partition.

Binoy Bhushan Agarwal

Binoy Bhushan Agarwal is an Assistant Professor of English at Aryabhata College, University of Delhi. With research interests in the history of gender, travel and colonial India, he has been a two time recipient of the Charles Wallace India Trust Research Grant (2013). Mr. Agarwal has published papers and presented his research on popular culture and cultural transactions in colonial India at various international conferences and workshops in UK, USA & Europe. He is also the co-editor of *Sasian Journey*, a two volume book on South Asia.

Miss Roshni

Miss Roshni has been working as an Assistant Professor in the department of English at Aryabhata College for more than six years now. Her areas of interest include Classical Indian Literature, Indian Philosophy, Translation Studies and Popular Culture. For her M.Phil dissertation, she examined the role of popular culture in

making mythology more palatable to contemporary Indian readers with reference to Amish Tripathi's Shiva Trilogy. She has published two research papers on the representation of Draupadi in Modern Indian English literature. Presently she is working on her Ph.D thesis which extensively explores representations of Draupadi in literary works produced by authors across the country in the past fifty years.

3) Student Strength

First Year	Second Year	Third Year
56	51	50

4) Details of publication work by the faculty members

Dr B Mangalam: Translations of two short stories (Tamil to English) have been accepted for publication by Routledge.

Dr Devendra Singh:

- Published a book titled Dalit Literature: Issues and Perspectives. A K Publishers, ISBN 9385022838. New Delhi. January 2017.
- As Editor in Chief, published the 5th issue of The Delhi Journal of Humanities and Social Sciences (ISSN-2350-0018) in February 2017.

Dr Kamayani Kumar

- Published 'Editing the 'gaps' in History's Truth through Memory's Truth' in 'History and Literature' in Pursuits brought out by Mercy College, Pallakkad Volume: 9 ISSN 0974-740.
- Published 'Reading the politics of Refugeehood and migration through Garam Hawa, Mammo and Ramchand Pakistani' in Caesurae: Poetics of Cultural Translation Volume 2 Issue 1 ISBN 24549495 (<https://www.caesurae.org>)

Binoy Bhushan Agarwal

- 'The Urban Project', Book Review of Ranabir Ray Choudhury's City in the Making: Aspects of Calcutta's Early Growth. The Pioneer. (National Newspaper) Vol. 26, Issue 350. Published 18 December 2016.
- 'Of Crime and Corruption', Book Review of Shashi Warriar's The Man Who Wouldn't Be God. The Pioneer. (National Newspaper) Vol. 26, Issue 302. Published 13 November 2016.
- 'Campus Calling', Book Review of Avijit Ghosh's Up Campus, Down Campus. The Pioneer. (National Newspaper) Vol. 26, Issue 302. Published 30 October 2016.

- Book Review of Nayomi Munaweera's What Lies Between Us & Rajith Savanadasa's Ruins. Earthen Lamp Journal. Vol. II, Issue II. Published 31 December 2016. ISSN 2322-2324.
- Book Review of Neil Jordan's The Drowned Detective & Christoffer Carlsson's The Invisible Man from Salem. Earthen Lamp Journal. Volume IV, Issue II ISSN No. 2327- 29. Published 18 August 2016.

5. Participation of faculty members in seminars/workshops ,etc

Dr. B. Mangalam

- Presented a paper on 'Negotiating Disability in Translation of Short fiction' in a three day IATIS South-Asian Regional workshop on 'Translating Disability Across Cultures' at Jawaharlal Nehru Institute of Advanced Study.
- Translations of two short stories (Tamil to English) have been accepted for publication by Routledge.
- Presented a paper on "Collusion of Patriarchy and fringe groups: Censorship and Caste Narratives" at a seminar held at Motilal Nehru College, University of Delhi.
- Delivered a Talk on 'Modern European Drama: Theatre and Resistance Movements' at Deendayal Upadhyay college, University of Delhi 4 Dr.

Geeta Budhiraja

- Invited by the Ministry of External Affairs, Mexico, to give a Lec-Dem based on her book Bhog: Temple Food of India, at the first conference of Traditional Foods of the World held in Mexico city.

Dr. Devender Singh

- Visited Patna, Taregna, Khagol, Gaya and Nalanda (in Bihar) with 8 students of our college to conclude our ongoing study on Aryabhata. 11-16 October 2016.
- Organized a 'Legal Literacy Workshop' on 2 nd August 2016.
- Delivered a Lecture on Short Film and Documentary Making at PGDAV (Eve) College, University of Delhi on 12 August 2016.
- Presented a paper on Contributions of Acharya Abhinav Gupta to Indian Art and Aesthetics in a national seminar held at Sri Sri Ravi Shanker's Ashram, Bangalore organized by J&K Study Centre from 4-6 January 2017.
- On the invitation of Telangana Government, delivered a lecture in the orientation programme on 'English for Specific Purposes and Teaching Learning Strategies' and 'English for Competitive Exams' held at CTI, Rajender Nagar, Hyderabad for English Teachers in Telangana state on 8 - 9 January 2017.
- On the invitation of Telangana Government, delivered lectures in a workshop for undergraduate students of English on 'English Grammar and Usage' and 'English Grammar and Composition' on 9 - 10 January, 2017 at Government Degree College, Jagadgirigutta and Kamareddy in Hyderabad.
- On the invitation of Indira Gandhi National Centre for Arts, New Delhi, delivered a Lecture on 'Aryabhata and His Astronomy' on 21 February 2017.

- On invitation of Sri Guru Ravidas Global Organization for Equal Rights delivered a lecture on 'Dalit Literature in India: Issues and Perspectives', participated as a panelist in a live programme on 'Dr. Ambedkar as a Global Leader' and 'The Mission of Shri Guru Ravidas and Dr. Ambedkar' at Dr. Ambedkar Hall, London. 13-16 March 2017.

Dr. Kamayani Kumar

- Presented 'Reading the Politics of Refugeehood and Migration through Garam Hawa, Mammo and Ramchand Pakistani' in National Seminar on 'Linguistic Impact of Partition' hosted by Developing Countries and Research Centre and National Council for the promotion of Sindhi Language, Ministry of HRD on 13 August 2016. 5
- Presented a paper, 'Mapping a Refugee's Home' in 3rd National Interdisciplinary Conference on 'Reading Migrations: Fractured Histories, Forged Narratives' at Maharaja Agrasen College University of Delhi on 20 March 2017.

Mr. Binoy Bhushan Agarwal

- Awarded ACLA Travel Grant Award for 'Plurality of Forms: The Poetics and Politics of Narrative History' at the American Comparative Literature Association Seminar 2017: 'History, Fiction, and Historical Fiction', Utrecht. 6-9 July 2017.
 - Presenting 'Reinventing Superheroes: Global Superheroes with India Twist', at 'Heroism as a Global Phenomenon in Popular Culture' an International Conference at the Freiburg Institute for Advanced Studies in Germany during 28th -30th September 2017.
 - Recipient of the UGC International Travel Grant for paper presentation at Oxford, UK, 2016. • Presented 'Narrative History: A Vexed Relationship' at 'Storytelling' the 9th Global Meeting, an international conference at Mansfield College, Oxford, UK during 10th - 12th July 2016.
 - Presented paper titled 'Of Humour and Resistance: Poetry and Photography in Everyday Life' at the 'Poetry: Context and Craft,' Annual Department Seminar, Aryabhatta College, University of Delhi, 22 February 2017.
 - Participated in a 'Training Programme on Enhancement of Skills in Administrative and Financial Management Workshop' organized in association with the IQAC (Internal Quality Assurance Cell) at Dr. Bhim Rao Ambedkar College, University of Delhi on 25 February 2017.
 - Participated in Faculty Development Workshop on 'Research Methodology: An Interdisciplinary Workshop' organized by the department of English in association with the IQAC (Internal Quality Assurance Cell) at Hans Raj College, University of Delhi during 20-21 January 2017.
 - Participated in 'Capacity Building Workshop on E-content Creation for English' at Institute for Lifelong Learning, University of Delhi on 04 November 2016.
 - Convener, National Level Personality Development Workshop at Aryabhatta College. 27-31 March 2017.
 - Convener, Personality Development Workshop for UG students at Aryabhatta College. 3rd -5th October 2016 & 2nd November 2016.

- Achievement of Students including their participation in various societies

Husna Siddiqui	Boxing
Rashmi	Rangmanch
Radhika Chechi	Dance

- Co-curricular Programmes conducted by the Department
- Seminar on Fantasy, Child/hood, Trauma: New Directions

- Library Budget sanctioned for the Department;

Department of English: 80,000/-

STRENGTH

The Department ensured that students were given exposure to research oriented Seminar, Talks, and discussions. The Department of English also organized its first Department Literary Festival CALYPSO.

- In order to allow more choices for students more SEC Options were offered by our department.
- The annual Visit to Book Fair by teachers to purchase books for library was done to ensure that the Library is well equipped with books pertinent for academic growth of the students.

Weakness

- Need for a Language Lab was felt, the same would help a more nuanced development of students.
- Need for a Department Newsletter was felt.

- Future Plans of the Department

Propose a Department Library for students so that the latest texts, e texts, e resources are made more easily available for students. Start a Language Lab and also initiate the practice of conducting Student Research Paper Series.