

Aryabhata College

Department of English

(Annual Report for the Academic session 2015 -16)

1) Name of Teacher in Charge : **Dr Rajesh Kumar Dwivedi**

2) Brief details of Faculty members

Dr. Pamela Anwer is an Associate Professor in the English Department with more than 30 years of teaching experience in Delhi University. She did her MA and M.Phil from Delhi University with a PhD from JMI. Her specialization is in Shakespearean drama and her areas of special interest cover a wide range from sixteenth century drama to nineteenth century novel. She has presented papers at national and international conferences and has published articles in her areas of interest and specialization. She is also teaching MA Cooperative classes, South Campus.

Dr Rajesh Kumar Dwivedi is an Associate Professor of English at Aryabhata College, University of Delhi. His PhD is on 'Self in Crisis in the Modern English Novel'. Apart from modernism, he is interested in scholarship on Vivekananda and has delivered talks and invited lectures on the same at various forum and national and international conferences.

Dr.B Mangalam is Associate Professor at the Department of English, Aryabhata College, University of Delhi. Her research work pertains to gender and caste intersectionality in Tamil Dalit fiction. She has published critical editions of *Pride and Prejudice* (1999), *Paradise Lost*, Book 9 (2000), *The Balcony* (2001), and *The Book of Vanci* (2015). She has published articles on Dalit Literature, Performance Studies, Translation Studies in journals and critical volumes. She has presented Papers at National and International Conferences and been an invited Speaker on her research domain at colleges of University of Delhi. She has scripted, directed plays for the college theatre Society. She translates from Tamil and Hindi to English. She is also teaching MA Cooperative classes, South Campus.

Dr. Geeta Budhraj is Associate Professor at Aryabhata College, Delhi University. With over 25 years of teaching experience, she has been actively involved with students and college life in the areas of Art and Culture, Theatre and other administrative responsibilities. She works actively in theatre production and Gender studies and has contributed articles on Feminist Theory, Performance theory and book reviews in National and International journals. She has also been an invited speaker on Culture Studies on International and National forums. She writes poetry and non fiction.

Dr Devendra Singh

Dr. Devender Singh is an assistant professor of English at Aryabhata College, University of Delhi. He has completed his PhD is on 'Second Language Acquisition and Universal Grammar' Apart from linguistics he has great interests in classical literature and Diaspora Studies and welfare policies. He has also done remarkable work on Dr. Ambedkar and Tackling Inequalities. He has delivered talks and lectures at various national and international forums

Preeti M. Gacche teaches English in the Department of English, Aryabhata College, University of Delhi. Her area of research is the issue of gender and disability. She has delivered talks in this area of research.

Dr Kamayani Kumar

Dr. Kamayani Kumar is an Assistant Professor of English, Aryabhata College. After doing her PhD from the Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi, India she has worked extensively in the domain of Childhood Studies, Film Studies, and Partition studies. She is at presently working on a book which focusses on how artists have used art as a medium to represent Partition and its continuing impact through paintings, video art, modes of representation. She has published chapters in several books, journals and presented papers in National and International Conferences.

Binoy Bhushan Agarwal

Binoy Bhushan Agarwal is an Assistant Professor of English at Aryabhata College, University of Delhi. With research interests in the history of gender, travel and colonial India, he has been a two time recipient of the Charles Wallace India Trust Research Grant (2013). Mr. Agarwal has published papers and presented his research on popular culture and cultural transactions in colonial India at various international conferences and workshops in UK, USA & Europe. He is also the co-editor of *Sasian Journey*, a two volume book on South Asia.

Miss Roshni

Miss Roshni has been working as an Assistant Professor in the department of English at Aryabhata College for more than six years now. Her areas of interest include Classical Indian Literature, Indian Philosophy, Translation Studies and Popular Culture. For her M.Phil dissertation, she examined the role of popular culture in making mythology more palatable to contemporary Indian readers with reference to Amish Tripathi's Shiva

Trilogy. She has published two research papers on the representation of Draupadi in Modern Indian English literature. Presently she is working on her Ph.D thesis which extensively explores representations of Draupadi in literary works produced by authors across the country in the past fifty years.

3) Student Strength

First Year	Second Year	Third Year
52	53	81

4) Details of publication work by the faculty members

- **Dr. B. Mangalam**, Associate Professor

Published a Critical Edition of The Book of Vanji (Delhi, Worldview, 2015).

- **Dr. Geeta Budhiraja**, Associate Professor

Contributed an article on 'Ecofeminism in the Indian Context', in Women and Empowerment in Contemporary India published by Worldview Publications for the Generic Elective Course titled 'Contemporary India: Women and Empowerment', under the CBCS system of University of Delhi.

- **Dr Devender Singh**

Published a book The Journey of Dr. B R Ambedkar: A Pictorial Tribute, ISBN 978-93- 85209-96-3. Published by Sangarsh Publication and Facilitated by the Ministry of Social Justice, Govt. of India and Dr. Ambedkar Foundation, New Delhi.

- **Dr. Kamayani Kumar**

Wrote a Book Review, Vishwajyoti Ghosh (Ed.). 2013. This Side That Side: Restorying Partition, Millennial Asia, SAGE Journals April 2016 7: 102-105, doi: 10.1177/0976399616642905

- **Mr. Binoy Bhushan Agarwal**, Assistant Professor

1. Co-authored a book The Sasian Journey, 2015. Asian Heritage Foundation, 2015.
2. Edited H. G Well's The Invisible Man. Heritage Publishers, New Delhi 2015.

3. Published book reviews for The Earthen Lamp Journal, a literary e-zine.
4. Published paper titled 'To be a White and Male in the American South: Negotiating Race and Gender in William Faulkner's "Dry September"', in English Forum, Gauhati University, 2015.

5) Participation of faculty members in seminars/workshops ,etc

• **Dr. Pamela Anwer**, Associate Professor

1. Presented a paper titled 'Quizzing Anti-Popular Stereotypes: A Reconsideration of the case of Shakespeare' at the UGC sponsored seminar on 'Stereotypes in Text and Performance. Aryabhata College, Delhi University in March 2016.

• **Dr. Rajesh Kumar Dwivedi**, Associate Professor

2. Invited to be the Keynote speaker for a national seminar on 'Swami Vivekananda: The Voice of Resurgent India' on held on 30th January 2016 at K M Mayavati Govt. Girls Post Graduate College, Badalpur, Gautam Buddh Nagar, UP.

• **Dr B Manglam**

1. 2. Invited by the Dalit Studies Centre at the Department of English, University of Delhi, to make a presentation at their one-day workshop on 'Life Writings by Dalits: Across Languages and Cultures'.
2. Delivered a talk on 'Classical Tamil Literature: Issues and Framework' at Ramjas College, University of Delhi.
3. Delivered a lecture on 'Silapathikaram: Critical Concerns' at PGDAV College (Morning), University of Delhi.
4. Made a presentation on 'Mapping Indian Classical Literature in English Studies' at Shaheed Bhagat Singh College, University of Delhi.
5. Invited by ARSD College to make a presentation on Ilango's Epics and Sangam Literature at their seminar on Indian Classical Literature.
6. Taught a course at Department of English, North Campus, for the M.A. English Programme under Co-operative Teaching Scheme.

• **Dr. Devender Singh**, Assistant Professor

1. Delivered a talk on 'T S Eliot and W B Yeats as Modernist Poets' at PGDAV College (Eve.), University of Delhi on 19th November 2015.
2. Coordinated a three day workshop at the office of Story People, Mumbai, on Short Film Making for the students of PICWIC Film and Photography Society, Aryabhata College during 23-28 November, 2015.
3. Coordinated a One Day National Seminar, 'Dr. B R Ambedkar as True Nation Builder' in the college on 24th February 2016.
4. Conducted 10 interviews of prominent Scholars and social scientist across the country on Baba Saheb Dr. B R Ambedkar.

5. Coordinated an inter college Creative Writing Competition on 2nd March 2016 in the college.
6. Presented a paper on 'Caste and Gender Stereotypes in Performing Arts' in the national seminar held at Aryabhata College on 4th -5 th March 2016.
7. Invited by S M D S D College, Pathankot, to deliver lectures on 'Contribution of Swami Vivekanand and Dr. B R Ambedkar in Nation Building'. Delivered the lecture on 12th April 2016 on the same topic to the faculty members of this college.
8. Invited by the Registrar, Punjab Technological University, Dinanagar Campus to deliver a lecture on Dr. B R Ambedkar and Women Empowerment.

• **Ms. Preeti Gacche**

1. Presented a paper titled 'Inclusivity and Children's Literature: A Disability Study Perspective' organized by IMRF, Thailand World Research Congress in May 2015.
2. Presented a paper titled 'House of the Seven Gables: A Feminist Disability Reading' organized by Department of English, KL University and IMRF.

• **Dr. Kamayani Kumar**

1. "Politics of Migration and Identity" in the National Conference *MIGRATION AND IDENTITY: THE URBAN SUBJECT* Daulat Ram College, University of Delhi, January 28th & 29th, 2016.
2. "Reading the politics of Refugeehood and migration through Garam Hawa, Mammo and Ramchand Pakistani" in National Seminar on Linguistic Impact of Partition hosted by Developing Countries and Research Centre and National Council for the promotion of Sindhi Language, Ministry of HRD August 13, 2016.
3. Invited as Resource Person for FDP organized by Amity Institute of English Studies and Research, in June 2016.

Mr. Binoy Bhushan Agarwal

1. Selected for the 9th Global Meeting on 'Storytelling: Global Reflections on Narratives', an international conference at Mansfield College, Oxford University, UK.
2. Invited to deliver a research paper 'Intimate Relations: Family and Romance in the Early Colonial India' at the Colonial/Postcolonial New Researcher's Seminar at the Institute of Historical Research, University of London organized in collaboration with Imperial and World History, London, UK.
3. Invited to be a part of jury to judge inter-college competition at Gargi College, Delhi University in September 2015.

• **Ms. Roshni Verma**

1. Attended a four-day workshop on Film and Photography including a documentary making project in Mumbai during 24th -28th October 2015.

6) Achievement of Students including their participation in various societies

Students of Department of English have marked their presence by active participation in numerous societies of the college.

Name	Activity
Gayatri	Rangmanch Society
Rashmi Ranjan	Rangmanch Society
Pragya Tomar	Debate Zero hour
Puneet Singhal	Debate
Gourav Chandra	Music and Debate
Parul Rohal	Program/ Enactus
Vagheesha	
Koushik	Debate
Fazil Khan	Internship with VC
Kumari Jyoti	Internship with VC
Sayesha Narang	Internship with VC
Paras Malhotra	Taekwondo
Soumya Basnet	Boxing
Husna Siddiqui	Boxing
Rashmi	Rangmanch
Gaurav Kumar	Band
Kamini Sharma	Band
Pragya Pathak	Band
Aditya Naagar	Band
Kuldeep Singh Yadav.	Band

Harsh Twinkle Sharma.	Band
Dhruv Bhardwaj.	Band
Abhisar Chandra.	Band

The Department also organized Talk on Classical Sanskrit Drama by Kuljeet Singh and Talk on Modern European Drama by Swati Pal which were attended by the students of our Department.

7) Co-curricular Programmes conducted by the Department

- Talk on Classical Sanskrit Drama by Kuljeet Singh
- Talk on Modern European Drama by Swati Pal
- National Conference on 'Narratives of the Stereotypes in Text and Performance'

8) Library Budget sanctioned for the Department;

NA

9) (Strength ,Weakness , Opportunities, Challenges) SWOC Analysis of the Department

Strengths: The Department in the AY 2015-16 covered major milestones, some at the level of academics, others at the level of infrastructure. For instance, there are dedicated Classrooms for students of English Honors as well as appointment of four teacher's has allowed for greater stability and enrichment of the department. The department also ensured that the annual visit to Book Fair was done by teachers for purchase of Books for the library. A student's trip to Dalhousie was also organized it helped to bolster the well being of students. Most significantly, the first National Conference held by the Department in collaboration with UGC and was a very well organized and engaging discursive space which definitely gave much needed academic impetus to students.

WEAKNESS

The Department also felt the need for further improvements such as lack of space for introducing more innovative modes of teaching such as mock-interviews for AECC classes. A strong thrust was felt for initiation of MA course.

OPPORTUNITIES

The induction of new faculty members with the guidance, cooperation, and experience of the senior faculty members is teeming with ideas and hopes to use student strength as well to make the department more engaged with project and research work.

CHALLENGES

The department does not see any tangible challenges that may thwart its attempts to help the students in a multifaceted manner. An wider outreach in terms of seminars, Conferences, field, trips, and workshops will definitely be a positive aspect which in context of syllabus completion sometimes tends to be given less significance.

10) Future Plans of the Department

Conducting workshops to help students develop skills related to Creative writing, Academic Writing. Provide students meaningful platforms for skill enhancement and academic exposure regarding internship, projects, research grants, fellowships etc.