

Dr. Kamayani Kumar

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Work History

August 2015 – till date

Assistant Professor, Department of English, Aryabhata College, University of Delhi

- Nodal Officer: Scholarships
- Nodal Officer: Examination Committee

January 2012 – August 2015

Assistant Professor: Department of English, Maharaja Agrasen College, University of Delhi

July – September 2013

Visiting Faculty: Communication Skills, Department of Humanities and Social Sciences, IIT Delhi

July 2008 – April 2009

Assistant Professor: Department of English, Hansraj College, University of Delhi

August 2008 – January 2009

Guest Lecturer, Department of English, Hindu College, University of Delhi

July 2000 – June 2005

Lecturer: Department of English, SRMSCET, Bareilly

Research Details

July 2005 – March 2009

PhD, Research Scholar, Department of Humanities and Social Sciences,
Indian Institute of Technology, Delhi

Research Area: Indian Writing in English

Research Topic: “Study of the Representation of Child Characters, Body and Nation in Partition Literature.”

The focal point of the research was transgenerational transmission of Partition as a cultural trauma with specific reference to representation of children as victims of Partition in the following texts: Bapsi Sidhwa’s *Cracking India*, Salman Rushdie’s *Midnight’s Children* and Amitav Ghosh’s *The Shadow Lines*.

Publications

Books Published

- Childhood and Traumas: Narratives and Representations 1st Edition, Kamayani Kumar and Angelie Multani, Routledge India ISBN number 978-1-13-861192- 4
- Prose and Fiction BAG1 -202 Self Instructional Material for IASE Deemed University, Vikas Publication House, 2011, New Delhi, ISBN 978-81-259-5179-7

Chapters In Edited Books

- “Partitioned Memories: The Trauma of Partition in Ghatak’s Films.” *Filming the Line of Control - the Indo-Pak relationship through the Cinematic Lens*. Ed. Meenakshi Bharat and Nirmal Kumar. New Delhi: Routledge India, 2007. ISBN-10: 0415460948
- “Bartered Bodies” in *Visualization of Women in Media, Science and Literature*, ed. by Dr. Rachel Bari. Published by Prasarna, Publication Division, Kuvempu University, Karnataka India, October 2014. ISBN 978-93-83985-005
http://www.kuvempu.ac.in/eng/upload_file/Books/BookVISUALIZATION%20OF%20WOMEN%20IN%20MEDIA,%20LITERATURE%20AND%20SCIENCE%20.pdf
- “Refugee: The Elusive Nutan Badi” in *The Partition of India: Beyond Improbable lines* Editor(s): Daniela Rogobete, Elisabetta Marino Cambridge Scholars ISBN-13: 978-1-5275-0846-0 01/06/2018
<https://www.cambridgescholars.com/resources/pdfs/978-1-5275-0846-0-sample.pdf>
- “Discourses on Partition Through Visual Culture” in *Film, Media and Representation in Postcolonial South Asia Beyond Partition* edited by Nukhbah Taj Langah and Roshni Sengupta, 1st Edition 2021 Routledge India. eISBN 9781003167655
<https://www.taylorfrancis.com/chapters/edit/10.4324/9781003167655-8/discourses-partition-visual-culture-kamayani-kumar?context=ubx&refId=e970948f-ba51-4db2-9584-871eebd517f1>
- DSE – 2 Modern Indian Writing in English, Unit 4, SOL content development September 2021
<https://web.sol.du.ac.in/info/ba-hons-english-semester-v>

Journals

- ‘Women in Plath’s Poetry’ published in the Journal Creative Forum, Volume 17 Number 2 July-December 2004. ISSN 0975-6396
- “Language is Worth a Thousand pounds” Fortell, Issue 25 September 2012 ISSN Print : 2229-6557
<https://www.fortell.org/wp-content/uploads/2020/12/Issue-25-Sep-2012.pdf>
- “Reading Marginalization through Garam Hawa, Mammo and Ramchand Pakistani” Volume 2: Issue 1 January 2017 ISSN 24549495, Caesura: Poetics of Cultural Translation
- “Editing the ‘gaps’ in History’s Truth through Memory’s Truth” in “History and Literature” in Pursuits, A Journal of Comparative Studies, brought out by Mercy College, Pallakkad Volume: 9 ISSN 0974-740 January 2017
- Mediating Partition through Visual Culture’ Muse India: Issue 72, March April 2017 ISSN: 0975-1815
- Guest Editor: Café Dissensus – Revisiting the Partition of India, 1947, Issue 48
<https://cafedissensus.com/2018/12/28/contents-revisiting-the-partition-of-india-1947-issue-48/>

Book Reviews

- Vishwajyoti Ghosh (Ed.). 2013. This Side That Side: Restorying Partition Millennial Asia SAGE Journals <https://journals.sagepub.com/home/mla> April 2016 7: 102-105, doi: 10.1177/0976399616642905
- Book review: Nima Naghibi. 2016. Women Write Iran: Nostalgia and Human Rights from the Diaspora. *Millennial Asia*, SAGE Journals April 2018 <https://journals.sagepub.com/home/mla> 9(1), 109–111. <https://doi.org/10.1177/0976399617753756>
- Shooting Terror, Terrorism in Hindi Films. IIC Quarterly, Volume 48, Number 2, Autumn 2021 ISSN NO. 0376-9771

Journal Reviews

- Reviewed the article, “Music and Dance Museums: An Alternative Approach to Intangible Cultural Heritage” authored by Alix Ferrer-Yulfo, Newcastle University, Newcastle upon Tyne, UK for the following Journal “The Journal of Inclusive Museum”.

International Conferences

- “Editing the ‘gaps’ and ‘silences’ in ‘Historical Truth’ of Partition through ‘Memory’s Truth’ of Partition” - 20th European Conference on Modern South Asian Studies hosted by University of Manchester, England (8-11 July 2008).
- “Reading the Politics of Marginalization and refugeehood in Garam Hawa, Mammo and Ramchand Pakistani” - International Conference organized by Centre of Diaspora Studies, Punjabi University, Patiala from 25th to 27th March, 2015.
- “Mediating Partition through Visual Culture – Art and Wit(h)nessing” in an International Conference 15th New Directions in the Humanities, Imperial College, 5-7th July, 2017 London.

National Conferences

- “Second Language Acquisition: TELL” XXIX Indian Social Science Congress, University of Lucknow, December 2005.
- “Partition of India: Partition of Memories and Mapping of Borders on Women’s Bodies” All India English Teacher’s Association, University of Lucknow, January, 2006.
- “Partition trauma through a child’s perspective in “Cracking India.” IACLALS Benaras Hindu University, January 13 2007.
- “Politics of Marginalization: Tara, Bravely Fought The Queen and Seven Steps Around The Fire.” in National Conference on Language, Literature and Culture, Manav Rachna International University, Faridabad, India 27 May, 2015.
- “Politics of Migration and Identity” in the National Conference *MIGRATION AND IDENTITY: THE URBAN SUBJECT* Daulat Ram College, University of Delhi, January 28th & 29th, 2016.
- “Reading the politics of Refugeehood and migration through Garam Hawa, Mammo and Ramchand Pakistani” in National Seminar on Linguistic Impact of Partition hosted by Developing Countries and Research Centre and National Council for the promotion of Sindhi Language, Ministry of HRD August 13, 2016.
- Invited as Resource Person for FDP organized by Amity Institute of English Studies and Research, in June 2016.
- Invited Speaker: Delivered a talk on Partition in the English Department ARSD, University of Delhi in a panel titled, "Partition: New/Parallel Histories on March 13, 2018.
- Invited Speaker: Presented a paper titled *Mediating Partition Narratives Through Visual culture* in a Seminar on Partition Understanding Partition(s) in/of the Indian Sub-continent through Literary and Cinematic Re/Presentations with special focus on Sindh organized by UGC SAP DRS PHASE 3, Department of English, Jamia Milia Islamia, Delhi on 22 March 2018.
- Presented a paper titled, *Jallianwala Bagh: Gaps in the Discourses of the Colonizer and the Colonized* in a National Conference organized by Department of Humanities and Social Sciences, IIT Chennai 2nd -4th October 2019.
- Invited speaker – Online Lecture Series, 14th May 2020, organized by the Department of English, Barabazar Bikram Tudu Memorial College, Purulia, WB, India. “Race, Women and Marriage as an Institution in the Writings of Bessie Head”
- Presented a paper titled ‘Broken Columns – Trauma in the Paintings of Frida Kahlo’ in 5th Interdisciplinary National Conference, “Representation of Disability in Literature and Cinema” held

on 20 June 2020 in Webinar Mode, organized by Maharaja Agrasen College, University of Delhi, India.

- Key Note Speaker, YGM, Social Exclusions and Inclusions, Department of HUSS, IIT Mandi. 15th-16th July 2022.

Member of Editorial Board

- Associate Editor, Editorial Board - Children's First: Journal on Children's Lives.

Creative Writing

- Short story **Abandoned in** Cafe Dissensus <https://cafedissensusblog.com/tag/kamayani-kumar/>
- Short Story **The Return Gift** https://www.naishtika.com/2020/03/08/the-return-gift/?no_cache=1&fbclid=IwAR1V7rhCui3FMdOS_buiBZbl_mnHBuNJk0aqtLw9fiqNngxie61ltbWstIQ