


## FACULTY DETAILS PROFORMA

<b>Title</b>	Mr	<b>First Name</b>	Binoy Bhushan	<b>Last Name</b>	Agarwal	
<b>Designation</b>		Assistant Professor				
<b>Address Office</b>		Aryabhata College Anand Niketan Benito Juarez Marg University of Delhi New Delhi-110021				
<b>Address ; Residence:</b>						
<b>Phone No</b>	<b>Office</b>	011-24110490				
	<b>Residence</b>					
<b>Mobile</b>		9990268718				
<b>Email</b>		binoyagarwal@gmail.com				
<b>Web-Page</b>						
<b>Educational Qualifications</b>						
<b>Degree</b>		<b>Institution</b>			<b>Year</b>	
M.Phil		Department of English, University of Delhi			2012	
M.A.		Ramjas College, University of Delhi			2010	
B.A.		Ramjas College, University of Delhi			2008	
<b>Career Profile</b>						
<ul style="list-style-type: none"> <li>• Aryabhata College, Delhi University. August 2015 - Till date.</li> <li>• St Stephen's College, Delhi University. January 2013 –August 2015</li> <li>• Hansraj College, Delhi University. July 2012-November 2012</li> <li>• Satyawati College (Evening), Delhi University. July 2011-May 2012</li> <li>• Ramjas College, Delhi University. January 2011-April 2011</li> </ul>						
<b>Administrative Assignments</b>						
<ul style="list-style-type: none"> <li>• Co-convener: NAAC.</li> <li>• Teacher-in-Charge. 2021-Till Date.</li> <li>• Member, Governing Board (Teacher Representative under 10 years of service), 2021-22.</li> <li>• College Nominee on Delhi University's 'Thematic Committees on Media and Management of Social Media', Centenary Celebrations, 2022-23.</li> </ul>						

## FACULTY DETAILS PROFORMA

- Nodal Officer, OBE. 2020-Till Date.
- Nodal Officer (NIRF) 2022.
- Nodal Officer (QS Ranking), 2021.
- Departmental Seminar-In-charge 2021.
- Coordinator, Screening Committee for Recruitment of Assistant Professors in College, 2020.
- Department Admissions-In-charge 2021 & 2022.
- Deputy Superintendent of Examinations 2019, 2020, 2021, 2022
- Head Examiner 2019, 2020, 2021, 2022
- Convener, Special Lecture Series.
- Convener, Foreign Students' Advisory Committee.
- Convener PICWIC, the Photography Society
- Convener, Nibs & Brushes, A Fine Arts Society
- Editor, Annual Report.
- Member of several other committees.

### **Areas of Interest / Specialization**

- Travel writing,
- American Literature
- British Literature: 18th Century
- Postcolonial Literatures

### **Research Guidance**

NA

### **Publications Profile**

- Prepared Lesson/Study Material on Indra Sinha's *Animal's People* for School of Open Learning, University of Delhi. March 2022.
- Prepared Lesson/Study Material on Charlotte Perkins Gilman's "*The Yellow Wallpaper*" for School of Open Learning, University of Delhi. November 2021.
- Prepared Lesson/Study Material on Begum Rokeya's "*Sultana's Dream*" for School of Open Learning, University of Delhi. November 2021.
- Prepared Lesson/Study Material on Immanuel Kant's *On Sublime* for School of Open Learning, University of Delhi. July 2021.
- Prepared Lesson/Study Material on Jean-Jacques Rousseau's *Discourse on Inequality* for School of Open Learning, University of Delhi. September 2021.
- Prepared Lesson/Study Material on William Congreve's *The Way of the World* for School of Open Learning, University of Delhi. January 2021.

## FACULTY DETAILS PROFORMA

- “How to Stop Violence against Women’ in *Vichar Manthan: An Anthology of Selected Articles*. October 2020. ISBN: 9798693881938
- Prepared Lesson/Study Material on William Faulkner’s “Dry September” for School of Open Learning. October 2020. Pg. 145-161. November 2020.
- ‘Whispering Wood’ Book Review of Stephen Alter’s In the Jungles “Lives under Siege’, Book Review of Ananda Devi’s *Eve Out Of Her Ruins* in *The Pioneer*. Published 25 June 2017.
- ‘Reminiscences from the Past’, Book Review of Amit Chaudhuri’s *Friend of My Youth* in *The Pioneer*. Published 28 May 2017.
- ‘The Urban Project’, Book Review of Ranabir Ray Choudhury’s *City in the Making: Aspects of Calcutta’s Early Growth*. *The Pioneer*. Vol. 26, Issue 350. Published 18 December 2016.
- Book Review of Nayomi Munaweera’s *What Lies Between Us* & Rajith Savanadasa’s *Ruins*. *Earthen Lamp Journal*. Vol. II, Issue II. Published 31 December 2016.
- ‘Of Crime and Corruption’, Book Review of Shashi Warriar’s *The Man Who Wouldn’t Be God*. *The Pioneer*. Vol. 26, Issue 302. Published 13 November 2016.
- ‘Campus Calling’, Book Review of Avijit Ghosh’s *Up Campus, Down Campus*. *The Pioneer*. Vol. 26, Issue 302. Published 30 October 2016.
- Book Review of Neil Jordan’s *The Drowned Detective* & Christoffer Carlsson’s *The Invisible Man from Salem*. *Earthen Lamp Journal*. Volume IV, Issue II, Published 18 August 2016.
- Book Review of Anil Menon’s *Half of What I say*, *Earthen Lamp Journal*, Volume I, Issue I. Published 02 March 2016.
- Book Review of Patricia Dunker *Sophie and the Sibyl: A Victorian Romance*. *Earthen Lamp Journal*. Published 01 September 2015.
- Co-edited. *Sasian Journey: The India Dialogue, 2015*. New Delhi: Asian Heritage Foundation. 2015.
- Edited (with an Introduction). H. G Wells. *The Invisible Man*. New Delhi: Heritage Publishers. 2015.
- “To be a White and Male in the American South: Negotiating Race and Gender in William Faulkner’s “Dry September”” in *English Forum: Journal of the Department of English, Guwahati University*. Vol. 4, March 2015.

### **Conference Organization/ Presentations**

## FACULTY DETAILS PROFORMA

- Presented Paper titled “Toxic Self: Race, Gender and Violence in William Faulkner’s “Dry September” at Interdisciplinary Colloquium at the Centre for Postcolonial and Gender Studies at the University of Trier Germany. 07-08 July 2022.
- Resource Person for the Workshop titled ‘Workshop on NAAC Guidelines for Teachers’ under the aegis of IQAC, Aryabhata College. 17<sup>th</sup> June 2022.
- Resource Person for the Workshop titled ‘Role of Non-Teaching Staff in NAAC’ under the aegis of IQAC, Aryabhata College. 10<sup>th</sup> June 2022.
- Presented paper titled ‘Of Sea and Ships: Voyages aboard East Indiamen’ at the International Postgraduate Port and Maritime History Network organized by the University of Stirling, UK. 25 August, 2021.
- Presented paper titled ‘Framing the Past: Mapping the Relationship between Form and Content in History Writings’ at the 4<sup>th</sup> Public History Summer School 2020 organized by The Institute of History of the University of Wrocław, Poland (Ih Uwr), Zajeźdźnia (Depot) History Centre, And The International Federation For Public History. Wrocław, Poland. 7-11 June 2021.
- Presented paper titled ‘Splendid Encounters: Historical Narratives and Revisionism of Early Colonial India’ at ‘Literature and Cultural Studies Section: ‘Re-writing/Re-imagining the Past’ - the 22<sup>nd</sup> Annual International Conference Of The English Department, University Of Bucharest, 3-5 June, 2021.
- Presented paper titled Women on Sea: British Female Seafarers, Travel and Mobile Identities’ during 2021 Dissertation Workshop: Research Redesign in the Covid Context at the Indiana University/University of Illinois East Asia Consortium, USA. 24-25 February 2021.
- Presented paper titled 'Of Intimate Lives and A Tensed State: The Phenomenon of 'Going Native' in Indian Port Cities' at the 'Workshop on Indian Ocean Port Cities and Their Hinterlands', an international conference-workshop at the Centre for Global Asia, New York University, Shanghai, China, 23-24 October 2020.
- Invited speaker , Presented paper titled 'The Past and its Narration: An Inquiry into Disciplinary Concerns and Questions of Form in History' at the 'Between History and Literature: Enquiries into Colonial Modernity' conference at the Department of English, University of Hyderabad in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies 17-19 March 2019.
- Presented paper titled 'Of Cross Cultural Consumption :(Re)imaging Popular Culture' at the 'Telling and Retelling Stories: (Re)imagining Popular Culture' at the Wayne State University, Detroit, Michigan, USA. 1-3 March 2019.
- Presented paper titled 'Of Global Influences and Indigenous Adaptations: The Cult of Superheroes in India' at the international conference 'A Hero of Our Time: ( Inter)national symbolic public figures and their cult in the age of (post)modernity' organized by the European University at St. Petersburg, Moscow, Russia, 1-3 June 2018.

## FACULTY DETAILS PROFORMA

- Presented paper titled 'Reinventing Superheroes: Global Superheroes with India Twist', at 'Heroism as a Global Phenomenon in Popular Culture' an International Conference at the Freiburg Institute for Advanced Studies, Germany, 28th -30th September 2017.
- Presented paper titled 'Of Humour and Resistance: Poetry and Photography in Everyday Life' at the Poetry: Context and Craft,' Annual Seminar, Aryabhata College, University of Delhi, 22 February 2017.
- Presented paper titled 'Narrative History: A Vexed Relationship' at 'Storytelling' the 9<sup>th</sup> Global Meeting, an international conference at Mansfield College, University of Oxford, UK during 10<sup>th</sup>-12<sup>th</sup> July 2016.
- Presented paper titled 'East India Company and Native Wives: Locating Female Bodies in the Early Colonial Period in India' at 'Materiality & Corporeality: The Body in Popular Fiction and Visual Culture', a postgraduate conference organized at Centre for Studies in Literature in University of Portsmouth, UK. 6 June 2013.
- Presented paper titled 'The Intimate Lives: Romancing the Empire and Rewriting Colonial History' at 'Encounters, Affinities, Legacies: the Eighteenth Century in the Present Day' international conference and arts festival at Centre for Eighteenth Century Studies in University of York, UK. 28-29 June 2013.
- Presented paper titled 'In the Realm of the Popular: Exhilarations and Fears that Narrative History Inspires' at the fourth international "Theorizing the Popular' Conference in Liverpool Hope University, Liverpool, UK. 1-3 July 2013.
- 'E-reading between the lines: 21st century literature, digital platforms and literacies' organized by The Higher Education Academy, University of Brighton, Falmer, Brighton, , England. UK. 5 July 2013.
- Presented paper titled "Making India their Home?: Imperial Impulses and Social Conquests in the *White Mughals*' at the 13<sup>th</sup> Annual South Asian Literary Association (SALA) conference: 'Race and the South Asian Diaspora' in Boston, USA. 2-3 January, 2013.
- Participated in a talk on 'King and Gandhi: How both encountered adversity and how it strengthened their convictions' at The American Centre, New Delhi.
- Participated in 'G20: Is there a Social agenda?', 'The G20 India Dialogue Series: Connecting the Dots in association with Oxfam India' at the India Habitat Centre, New Delhi. 07 February 2012.
- Presented paper titled 'Apocalypse and Black Fiction: 'The End' in African American Literary Imagination'. QWERTY 2011, English Department, Ramjas College. March 2011.
- Presented paper in Wordsmith, Literary Society festival (published in college magazine) titled 'Experiencing Delhi: Making Sense of an Urban Experience'. September 2010.
- Presented paper titled 'Revisiting Colonial Moment: Looking at the Early Years of the British Presence in India' in Ramjas College. March, 2010.

## **FACULTY DETAILS PROFORMA**

- Presented paper on Children's fiction titled 'Fairy Tales Revisited' in February, 2008.

### **Research Projects (Major Grants/Research Collaboration)**

- Charles Wallace India Trust Research Grant, 2018 & 2013.

### **Awards and Distinctions**

- Returning Senior Judge for The Queen's Commonwealth Essay Competition 2022, 2021, 2020 & 2019 held under the aegis of The Royal Commonwealth Society, London.
- Senior Judge for The Queen's Commonwealth Essay Competition 2018 held under the aegis of The Royal Commonwealth Society, London.
- Selected Evaluator for Toycathon Competition organized by the Ministry of Education's Innovation Cell. January 2021.
- Recipient of The Charles Wallace India Trust Research Grant for research at The Centre of South Asian Studies (Cambridge) and The British Library in London, UK. 2018 and 2013.
- Recipient of the UGC International Travel Grant for paper presentation at the University of Oxford, UK. 2016.
- Awarded the Rai Kedar Nath Gold Medal for the Best Student at the Undergraduate level, B.A (Honours) English, Ramjas College, Delhi University. 2005-2008.
- College Topper Award, Ramjas College, Delhi University. 2005-2008.
- As a student member invited by the Honorable Vice President of India, Dr. Hamid Ansari for an interactive program in 2008.

### **Association With Professional Bodies**

- South Asia Literary Association (2013)
- Sahitya Akademi (2010-12)
- American Library (2010-2012)

### **Subjects Taught**

## FACULTY DETAILS PROFORMA

- Travel Writing
- American Literature
- British Literature
- African Literatures
- Creative Writing
- English Communication