


## FACULTY DETAILS PROFORMA

Title	Mr	First Name	Binoy Bhushan	Last Name	Agarwal	Photograph
Designation		Assistant Professor of English				
Address ; Office		Aryabhata College Anand Niketan, Benito Juarez Marg, University of Delhi, New Delhi-110021				
Address ; Residence:						
Phone No	Office	011-24110490				
	Residence					
Mobile		9990268718				
Email		binoyagarwal@gmail.com				
Web-Page						
Educational Qualifications						
Degree		Institution			Year	
M.Phil		Department of English, University of Delhi			2012	
M.A.		Ramjas College, University of Delhi			2010	
B.A.		Ramjas College, University of Delhi			2008	
Career Profile						
<p>Aryabhata College, Delhi University. August 2015 - Till date.</p> <p>St Stephen's College, Delhi University. January 2013 –August 2015</p> <p>Hansraj College, Delhi University. July 2012-November 2012</p> <p>Satyawati College (Evening), Delhi University. July 2011-May 2012</p> <p>Ramjas College, Delhi University. January 2011-April 2011.</p>						
Administrative Assignments						
Department Admissions-In-charge. Deputy Superintendent of Examinations, Head Examiner, Society Convener.						
Areas of Interest / Specialization						
Travel Writing, American Literature, British Literature, Colonial India, Cultural histories						
Subjects Taught						

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Travel writing, American Literature, British Literature: 18th Century, Postcolonial Literatures, Creative Writing, Business Communication
Research Guidance
NA
Publications Profile
<ul style="list-style-type: none"><li>• "Lives Under Siege', Book Review of Ananda Devi's <i>Eve Out Of Her Ruins</i> in The Pioneer. Published 25 June 2017.</li><li>• 'Reminiscences from the Past', Book Review of Amit Chaudhuri's <i>Friend of My Youth</i> in The Pioneer. Published 28 May 2017.</li><li>• 'The Urban Project', Book Review of Ranabir Ray Choudhury's <i>City in the Making: Aspects of Calcutta's Early Growth</i>. <i>The Pioneer</i>. Vol. 26, Issue 350. Published 18 December 2016.</li><li>• Book Review of Nayomi Munaweera's <i>What Lies Between Us</i> &amp; Rajith Savanadasa's <i>Ruins</i>. <i>Earthen Lamp Journal</i>. Vol. II, Issue II. Published 31 December 2016.</li><li>• 'Of Crime and Corruption', Book Review of Shashi Warriar's <i>The Man Who Wouldn't Be God</i>. <i>The Pioneer</i>. Vol. 26, Issue 302. Published 13 November 2016.</li><li>• 'Campus Calling', Book Review of Avijit Ghosh's <i>Up Campus, Down Campus</i>. <i>The Pioneer</i>. Vol. 26, Issue 302. Published 30 October 2016.</li><li>• Book Review of Neil Jordan's <i>The Drowned Detective</i> &amp; Christoffer Carlsson's <i>The Invisible Man from Salem</i>. <i>Earthen Lamp Journal</i>. Volume IV, Issue II, Published 18 August 2016.</li><li>• Book Review of Anil Menon's <i>Half of What I say</i>, <i>Earthen Lamp Journal</i>, Volume I, Issue I. Published 02 March 2016.</li><li>• Book Review of Patricia Dunker <i>Sophie and the Sibyl: A Victorian Romance</i>. <i>Earthen Lamp Journal</i>. Published 01 September 2015.</li><li>• Co-edited. <i>Sasian Journey: The India Dialogue, 2015</i>. New Delhi: Asian Heritage Foundation. 2015.</li><li>• Edited (with an Introduction). H. G Wells. <i>The Invisible Man</i>. New Delhi: Heritage Publishers. 2015.</li><li>• 'To be a White and Male in the American South: Negotiating Race and Gender in William Faulkner's "Dry September"' in <i>English Forum: Journal of the Department of English, Guwahati University</i>. Vol. 4, March 2015.</li></ul>
Conference Organization/ Presentations
<ul style="list-style-type: none"><li>• 'The Past and its Narration: An Inquiry into Disciplinary Concerns and Questions of Form in History', (invited speaker) at the 'Between History and Literature: Enquiries into Colonial Modernity' conference at the Department of English, University of Hyderabad in collaboration with Maulana Abul Kalam Azad Institute of Asian Studies. March 2019.</li><li>• 'Of Cross Cultural Consumption:(Re)imaging Popular Culture' at the 'Telling and Retelling Stories: (Re)imaging Popular Culture' at the Wayne State University, Detroit, Michigan (USA). March</li></ul>

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2019.

- 'Of Global Influences and Indigenous Adaptations: The Cult of Superheroes in India' at the 'A Hero of Our Time: (Inter) national symbolic public figures and their cult in the age of (post) modernity', an international conference held in association with European University at Saint-Petersburg, Southern federal University, and New Literary Observer in Moscow (Russia). June 2018.
- 'Reinventing Superheroes: Global Superheroes with India Twist', at 'Heroism as a Global Phenomenon in Popular Culture' an International Conference at the Freiburg Institute for Advanced Studies, Germany. September 2017.
- 'Of Humour and Resistance: Poetry and Photography in Everyday Life' at the Poetry: Context and Craft,' Annual Seminar, Aryabhata College, University of Delhi. February 2017.
- 'Narrative History: A Vexed Relationship' at 'Storytelling' the 9<sup>th</sup> Global Meeting, an international conference at Mansfield College, Oxford (UK). July 2016.
- 'East India Company and Native Wives: Locating Female Bodies in the Early Colonial Period in India' at 'Materiality & Corporeality: The Body in Popular Fiction and Visual Culture', a postgraduate conference organized at Centre for Studies in Literature in University of Portsmouth, UK. June 2013.
- 'The Intimate Lives: Romancing the Empire and Rewriting Colonial History' at 'Encounters, Affinities, Legacies: the Eighteenth Century in the Present Day' international conference and arts festival at Centre for Eighteenth Century Studies in University of York, UK. June 2013.
- 'In the Realm of the Popular: Exhilarations and Fears that Narrative History Inspires' at the fourth international "Theorizing the Popular' Conference in Liverpool Hope University, Liverpool, UK. July 2013.
- 'E-reading between the lines: 21st century literature, digital platforms and literacies' organized by The Higher Education Academy, University of Brighton, Falmer, Brighton, , England. UK. July 2013.
- "Making India their Home?: Imperial Impulses and Social Conquests in the *White Mughals*' at the 13<sup>th</sup> Annual South Asian Literary Association (SALA) conference: 'Race and the South Asian Diaspora' in Boston, USA. January, 2013.
- Participated in a talk on 'King and Gandhi: How both encountered adversity and how it strengthened their convictions' at The American Centre, New Delhi. 2012.
- Participated in 'G20: Is there a Social agenda?', 'The G20 India Dialogue Series: Connecting the Dots in association with Oxfam India' at the India Habitat Centre, New Delhi. February 2012.
- 'Apocalypse and Black Fiction: 'The End' in African American Literary Imagination'. QWERTY 2011, English Department, Ramjas College. March 2011.
- 'Experiencing Delhi: Making Sense of an Urban Experience' in the English Department seminar- Wordsmith Literary Society festival (published in college magazine). September 2010.
- 'Revisiting Colonial Moment: Looking at the Early Years of the British Presence in India' in

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Ramjas College. March, 2010. <ul style="list-style-type: none"><li>• 'Fairy Tales Revisited' in a seminar on Children's fiction at Ramjas College, February 2008.</li></ul>
Research Projects (Major Grants/Research Collaboration)
Charles Wallace India Trust Research Grant, 2018 & 2013.
Awards and Distinctions
<ul style="list-style-type: none"><li>• Returning Senior Judge for The Queen's Commonwealth Essay Competition 2019 held under the aegis of The Royal Commonwealth Society, London.</li><li>• Senior Judge for The Queen's Commonwealth Essay Competition 2018 held under the aegis of The Royal Commonwealth Society, London.</li><li>• Recipient of The Charles Wallace India Trust Research Grant for research at The Centre of South Asian Studies (Cambridge) and The British Library in London, UK. 2018 and 2013.</li><li>• Recipient of the UGC International Travel Grant for paper presentation at the University of Oxford, UK. 2016.</li><li>• Awarded the Rai Kedar Nath Gold Medal for the Best Student at the Undergraduate level, B.A (Honours) English, Ramjas College, Delhi University. 2005-2008.</li><li>• College Topper Award, Ramjas College, Delhi University. 2005-2008.</li><li>• As a student member invited by the Honorable Vice President of India, Dr. Hamid Ansari for an interactive program in 2008.</li></ul>
Association With Professional Bodies
Other Activities
<ul style="list-style-type: none"><li>• Participated in Faculty Development Program on 'Travel Writing' organized by the department of English in association with IQAC Kalindi College, University of Delhi. 6 April 2019.</li><li>• 20th Refresher Course organized by UGC-Human Resource Development Centre at the University of Hyderabad, Telangana State. 07-27 December 2018.</li><li>• 119th Orientation Course organized by UGC- Human Resource Development Centre at Jamia Millia Islamia University, New Delhi. 01 -29 August 2017.</li><li>• Participated in a Training Programme on Enhancement of Skills in Administrative and Financial Management Workshop organized in association with the IQAC (Internal Quality Assurance Cell) at Dr. Bhim Rao Ambedkar College, University of Delhi. 25 February 2017.</li><li>• Participated in Faculty Development Workshop on Research Methodology: An Interdisciplinary Workshop organized by the department of English in association with the IQAC (Internal Quality Assurance Cell) at Hans Raj College, University of Delhi. 20-21 January 2017.</li><li>• Participated in Capacity Building Workshop on E-content creation for English at Institute for</li></ul>

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Lifelong Learning, University of Delhi. 04 November 2016.