

FACULTY DETAILS PROFORMA

Title	Dr.	First Name	Kamayani	Last Name	Kumar	Photograph	
Designation		Assistant Professor					
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Address ; Residence:		Tower I 360, 11 Avenue, Gaur City 2 Greater Noida West 201301					
Phone No	Office						
	Residence	9910230438					
Mobile							
Email		Kamayani.bhatnagar@gmail.com					
Web-Page							
Educational Qualifications							
Degree		Institution			Year		
Ph.D		IIT, Delhi			2008		
B.ed		IT College, University of Lucknow			2000		
MA English		University of Lucknow			1999		
BA		AGDC University of Lucknow			1997		
<p>Career Profile: Lecturer, SRMSCET July 2000-2005 Research Scholar, Department of HUSS, IIT Delhi July 2005 – 2008. Assistant Professor, Department of English, Hansraj College, University of Delhi, July 2008 to April 2009. Assistant Professor, Department of English, Maharaja Agrasen college, University of Delhi January 2012 to August 2015. Assistant Professor, Department of English, Aryabhata College, University of Delhi August 2015- till date.</p>							
Administrative Assignments							
Convener, Magazine Committee 2016-17							
Convener Fee and Concession Committee 2015-16, 2016-17.							
Nodal Officer Scholarship: 2017-18, 2018-19.							
Examination committee 2018-2019							
Areas of Interest / Specialization							
Subjects Taught: English Literature, Communication Skills.							
Research Guidance							
Publications Profile							

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Chapters in Edited Books

- “Partitioned Memories: The Trauma of Partition in Ghatak’s Films.” *Filming the Line of Control - the Indo-Pak relationship through the Cinematic Lens*. Ed. Meenakshi Bharat and Nirmal Kumar. New Delhi: Routledge India, 2007. ISBN-10: 0415460948
- “Bartered Bodies” in *Visualization of Women in Media, Science and Literature*, edited by Dr. Rachel Bari. Published by Prasargna, Publication Division, Kuvempu University, Karnataka India, October 2014. ISBN 978-93-83985-005
- Refugee: The Elusive Nutan Badi in The Partition of India: *Beyond Improbable lines* Editor(s): Daniela Rogobete, Elisabetta Marino ISBN-13: 978-1-5275-0846-0 01/06/2018
- Short story **Abandoned** in *Cafe Dissensus*
<https://cafedissensusblog.com/tag/kamayani-kumar/>

Journals

- ‘Women in Plath’s Poetry’ published in the Journal *Creative Forum* , Volume 17 Number 2 July-December 2004. ISSN 0975-6396
- “Language is Worth a Thousand pounds” Fortell, January 2013 ISSN Print : 2229-6557
- “Reading Marginalization through Garam Hawa, Mammo and Ramchand Pakistani” Volume 2: Issue 1 ISSN 24549495, *Caesura: Poetics of Cultural Translation*
- “Editing the ‘gaps’ in History’s Truth through Memory’s Truth” in “History and Literature” in *Pursuits, A Journal of Comparative Studies*, brought out by Mercy College, Pallakkad Volume: 9 ISSN 0974-740 January 2017
- *Muse India: Mediating Partition through Visual Culture* Issue 72, March April 2017 ISSN: 0975-1815

Book Reviews

- Vishwajyoti Ghosh (Ed.). 2013. *This Side That Side: Restorying Partition* Millennial Asia SAGE Journals <https://journals.sagepub.com/home/mla>
April 2016 7: 102-105, doi: 10.1177/0976399616642905
- Book review: Nima Naghibi. 2016. *Women Write Iran: Nostalgia and Human Rights from the Diaspora*. *Millennial Asia*, SAGE Journals <https://journals.sagepub.com/home/mla>
9(1), 109–111. <https://doi.org/10.1177/0976399617753756>

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Journal Review

- Reviewed the article, “Music and Dance Museums: An Alternative Approach to Intangible Cultural Heritage” authored by Alix Ferrer-Yulfo, Newcastle University, Newcastle upon Tyne, UK for the following Journal “The Journal of Inclusive Museum”.

- Guest Editor: Café Dissensus
Revisiting the Partition of India, 1947 (Issue 48)

<https://cafedissensus.com/2018/12/28/contents-revisiting-the-partition-of-india-1947-issue-48/>

- Prose and Fiction BAG1 -202 Self Instructional Material for IASE Deemed University, Vikas Publication House, 2011 New Delhi ISBN 978-81-259-5179-7

- Childhood and Traumas: Narratives and Representations 1st Edition, Kamayani Kumar and Angelie Multani, Routledge India ISBN number 978-1-13-861192- 4

Conference Organization/ Presentations

Conferences Organized:

Seminar on Childhood and Trauma 2016

UGC Sponsored National Conference on Nostalgia in Literature, Cinema and Art – 7th and 8th March 2019.

Conferences: Paper Presentations

INTERNATIONAL CONFERENCES

- “Editing the ‘gaps’ and ‘silences’ in ‘Historical Truth’ of Partition through ‘Memory’s Truth’ of Partition” - 20th European Conference on Modern South Asian Studies hosted by University of Manchester, England (8-11 July 2008).

- “Reading the Politics of Marginalization and refugeehood in Garam Hawa, Mammo and Ramchand Pakistani” - International Conference organized by Centre of Diaspora Studies, Punjabi University, Patiala from 25th to 27th March, 2015.

- “Mediating Partition through Visual Culture – Art and Wit(h)nessing” in an International Conference 15th New Directions in the Humanities, Imperial College, 5-7th July, 2017 London.

NATIONAL CONFERENCES

- “Second Language Acquisition: TELL” XXIX Indian Social Science Congress, University of Lucknow, December 2005.

- “Partition of India: Partition of Memories and Mapping of Borders on Women’s Bodies” All India English Teacher’s Association, University of Lucknow, January, 2006.

- “Partition trauma through a child’s perspective in “Cracking India.” IACLALS Benaras Hindu

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<p>University, January 13 2007.</p> <ul style="list-style-type: none">• “Politics of Marginalization: Tara, Bravely Fought The Queen and Seven Steps Around The Fire.” in National Conference on Language, Literature and Culture, Manav Rachna International University, Faridabad, India 27 May, 2015.• “Politics of Migration and Identity” in the National Conference <i>MIGRATION AND IDENTITY: THE URBAN SUBJECT</i> Daulat Ram College, University of Delhi, January 28th & 29th, 2016.• “Reading the politics of Refugeehood and migration through Garam Hawa, Mammo and Ramchand Pakistani” in National Seminar on Linguistic Impact of Partition hosted by Developing Countries and Research Centre and National Council for the promotion of Sindhi Language, Ministry of HRD August 13, 2016.• Invited as Resource Person for FDP organized by Amity Institute of English Studies and Research, in June 2016.• Delivered a talk on Partition in the English Department ARSD, University of Delhi in a panel titled, "Partition: New/Parallel Histories on March 13, 2018.• Presented a paper titled <i>Mediating Partition Narratives Through Visual culture</i> in a Seminar on Partition Understanding Partition(s) in/of the Indian Sub-continent through Literary and Cinematic Re/Presentations with special focus on Sindh organized by UGC SAP DRS PHASE 3, Department of English, Jamia Milia Islamia, Delhi on 22 March 2018.• Presented a paper titled, <i>Jallianwala Bagh: Gaps in the Discourses of the Colonizer and the Colonized</i> in a National Conference organized by Department of Humanities and Social Sciences, IIT Chennai 2nd -4th October 2019.
Research Projects (Major Grants/Research Collaboration)
Awards and Distinctions
Association With Professional Bodies
Other Activities