



THE FINANCE AND INVESTMENT CELL
ARYABHATTA COLLEGE, UNIVERSITY OF DELHI



EUPHON²²

ANNUAL FLAGSHIP EVENT REPORT 2022

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OCTOBER

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ABOUT ARYABHATTA COLLEGE



Aryabhata College is a constituent College of the University of Delhi named after the ancient Indian mathematician Aryabhata. It is an institution directly maintained by the University of Delhi. It came into existence from the academic session 2014-15. The college was formerly known as Ram Lal Anand College (Evening) and was established in 1973. The college is located adjacent to the South Campus of the University of Delhi in the picturesque surroundings of the South Delhi section of the Aravali ranges.

Aryabhata College is a co-educational institution and conducts Humanities, Arts and Commerce courses at the undergraduate level. There are presently around 2200 students on the rolls of the College.



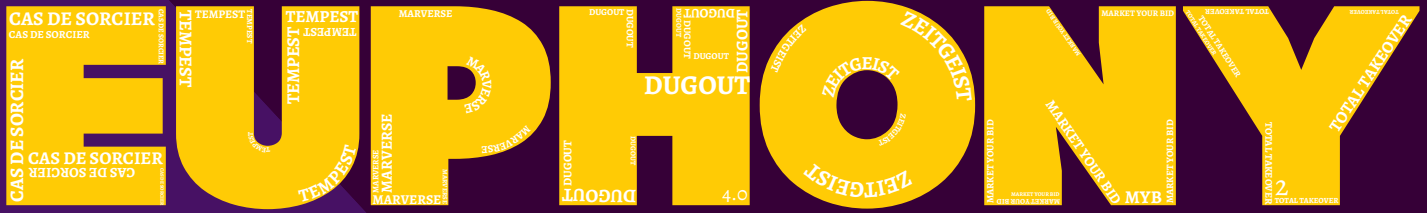
About the **FINANCE** and **INVESTMENT** ARYABHATTA COLLEGE **CELL**

Finance & Investment Cell [FIC] is a student-driven organisation under Aryabhatta College initiated in 2017 with a vision to promote knowledge sharing amongst students on matters of finance, economics, geopolitics etc. and also to raise awareness amongst young minds about finance and investment. Education has always been the agenda of the organisation.

As stated by our tagline, "piquing your interest in finance, so that you never leave it alone," we aim to build a community of like-minded people who constantly strive to nurture their skillsets, knowledge, and personality as a whole. We provide a common platform for all finance- enthusiasts to learn through information sharing and provide them with opportunities to undertake research on specific areas of their interest and to keep the enthusiasm of finance-lovers active throughout the year by organizing different seminars, competitions and other events related to the subject.

The organization has a prime online presence with an official website with a reach of more than 10K, an Instagram educational page of more than 1.5K followers, a YouTube channel for our podcasts and LinkedIn page for our research work.

ABOUT



Euphony is the annual festival of the Finance and investment Cell, Aryabhata College. It incorporates a wide range of dynamic events. Euphony aims to ignite the competitive spirit among young minds.

It provides them with a plethora of competitions and activities to perform and sharpen up their skills. Euphony helps the students in enhancing their knowledge , aptitude and problem-solving ability.

Our objective is to provide a fun and practical experience which will help the participants in improving their research and analytical thinking skills.

OPENING CEREMONY

The ceremony started with a grand welcome of the Chief Guest, the faculty and the participants.

Mr. Rajat Verma graced the event as our Chief Guest. He is an associate fellow at Centre for Social and Economic Progress and also the ex-chairperson of the School of Economics at NMIMS, Bangalore.

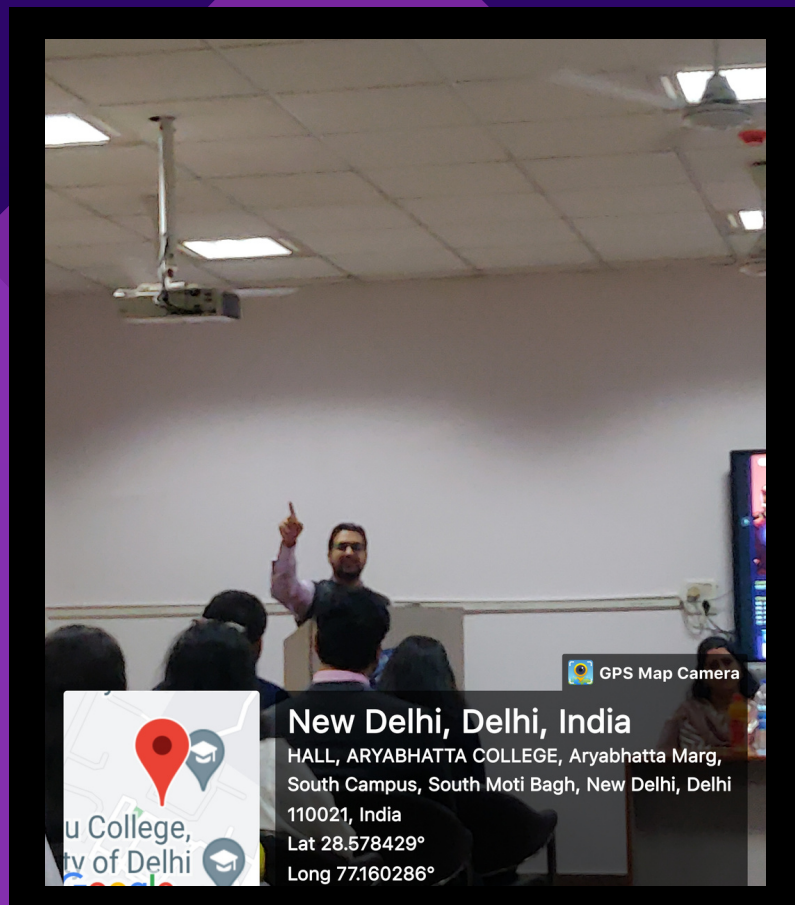
Dr. Pritika Dua ma'am presented the Chief Guest with a token of gratitude.

He thanked Dr. J. K. Singh, the convener of the Finance & Investment Cell, Dr. Pritika Dua, our co-ordinator, and the entire team of FIC Aryabhata for organising the event.

He also highlighted the importance of such events and their equal importance alongside academics.



GALLERY



CAS DE SORCIER

Cas De Sorcier was a two tier case competition, having elements from the popular literature masterpiece - Harry Potter. The two exceptional mind-taxing rounds required innovative ideas to solve a simulation game, and a case study presentation.

The event saw a participation of 1073 participants from across India, with participants having a varied background ranging from science and engineering, to finance and arts. The first preliminary round consisted of a simulation game, where the participants had to put on their thinking caps to solve and escape from a simulation of the 'Forbidden Forest', the infamous dark forest from Harry Potter. The top 20 teams who took the minimum time and had the most optimum use of resources proceeded to the next case study round.

The first stage of this second case study round had the top 20 teams present a policy solution on the complete financial and economic rejigging of the British wizarding economy. The top 7 teams from this lot reached the final presentation round, held offline at Aryabhata College, University of Delhi where the participants presented their plans in front of our eminent judges.

The illustrious panel of judges for the final round consisted of Mr. Rajat Verma, an associate fellow at Centre for Social and Economic Progress. He completed his PhD in Economics with a specialization in Environmental Economics from ISEC, Bangalore and has taught at eminent institutions across India. He is also the ex-chairperson of the School of Economics at NMIMS, Bangalore. Our second judge for the event was Mr. Sanket Shekhar. Mr. Shekhar is an assistant professor at University of Delhi, and has completed his masters concentrated in finance from JMI Delhi and has attended Indian Institute of Management Ahmedabad. He has also worked previously at an American Multinational investment bank as an Exemption analyst.

After an enthralling presentation round in which the top 7 teams put forward their solutions and visions for a new magical world, it was time for the results. The winning teams were as follows:

- Team Urja, Ramjas College
- Team B Team, Shri Ram College of Commerce
- Team ExpectoPat-ro-hum, Ramanujan College

EVENT GALLERY



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ZEITGEIST

The inaugural event that virtually set things in motion for EUPHONY, was ZEITGEIST- Case Connect , a week long case study competition that was held from the 10th of September to the 18th of September. It was a valuation based case study that sought to test the financial acumen and sagacity of dealing with core finance based dilemmas that perpetuate radical upheavals in the business world on a routine basis. More than 2500 participants Pan-India registered for this event which was structured in three rounds. The First round consisted of a quiz that assessed the principles of quantitative and qualitative finance as well as economic history that were harboured by the participants. It was based on the rationale of finding the best from the best.

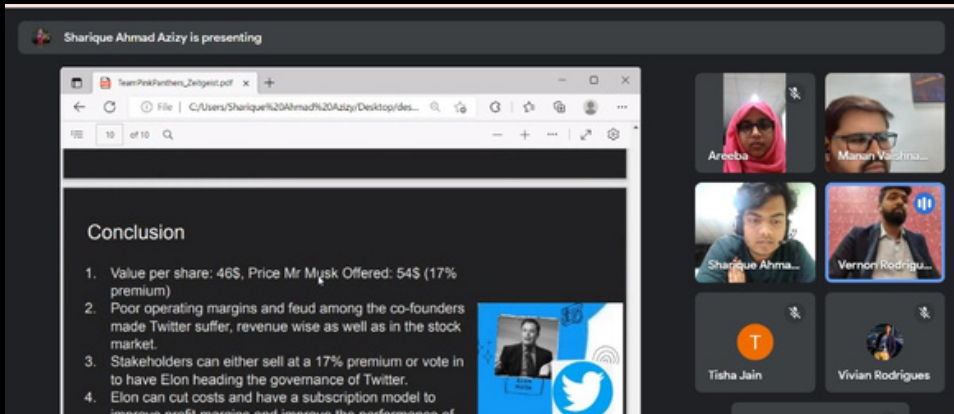
Eventually, the top 30 teams that had the highest scores, progressed to the second and the penultimate round wherein they were presented with the actual case problem and were asked to prepare a powerpoint presentation illustrating their solution and methodology or approach to the situation , putting themselves in the shoes of an analyst's mind. The evaluating parameters included content, coherency of thought, analytical and descriptive skills, quality of research and financial acumen. Ultimately, out of the teams that had submitted their solution documents, only 7 of the most persevering and insightful teams managed to make it to the final round after a bout of exceptional scrutiny.

The third and final round required those 7 teams to present their documents in a virtual simulation to an esteemed judging panel that was composed of Mr. Manan Vaishnav, CAIA, equity analyst at Goldman Sachs India and Mr. Vernon Rodrigues, Vice President, Goldman Sachs, India. The former completed his MBA from the prestigious Indian Institute of Management, Indore and now pursues a full time career in finance while the latter after completing his post graduation, has become a renowned name in the field of Asset Management. The value and the industriousness that both of them brought to the event was glorious and impeccable. In totality, the whole event was a cornucopia of ingenuity and brilliance. After an exhilarating battle of wits and whims in this presentation round, wherein all the 7 teams demonstrated their skills and resourcefulness with great passion and rigour in presenting a solution that could massively alter the course of how the world views finance and development in tandem, the results came out and the three winners were -:

- 1.Team CBS- Sambhav Bhirani and Shivanshu Goyal (Shaheed Sukhdev College of Business Studies, University of Delhi)
- 2.Team Invincibles- Raevant Kaul and Sheetij Aggarwal (Indian Institute of Management , Lucknow)
- 3.Team Pink Panthers- Sharique Ahmed Aziz and Areeba Mirza (Hansraj College, University of Delhi)

EVENT GALLERY

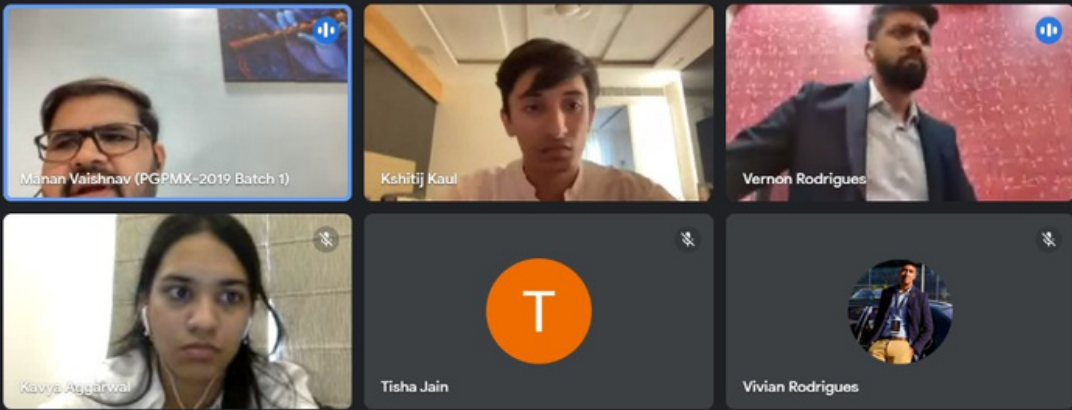
Sharique Ahmad Azizy is presenting



Conclusion

1. Value per share: 46\$, Price Mr Musk Offered: 54\$ (17% premium)
2. Poor operating margins and feud among the co-founders made Twitter suffer, revenue wise as well as in the stock market.
3. Stakeholders can either sell at a 17% premium or vote in to have Elon heading the governance of Twitter.
4. Elon can cut costs and have a subscription model to improve profit margins and improve the performance of

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DUGOUT 4.0

Dugout 4.0 was the fourth instalment of FIC Aryabhata's annual extravaganza for all the cricket fanatics out there. Dugout was a blend of auctioning, trading, fantasy league cricket and most importantly, it was a simulation of the IPL 2022 mega-auction.

Dugout 4.0 started off with a playoffs round in which the participants had to go through a quiz with questions ranging from international to league/domestic cricket from the worlds of both men's and women's cricket. Receiving almost 1600 registrations, the playoffs round was a huge success and the pinnacle of competition among the cricket enthusiasts as only the top 10 teams from this round made it through to the auction round.

After a cut-throat competition in the playoffs, Dugout was ready to move towards its main round, i.e, the auction round which had the top 10 teams from the playoffs, representing some of the most premier institutes of the Delhi University as well as other significant institutions from all over Delhi-NCR.

The auction round began on the morning of 12th October. All the participating teams had to form a 15-18 man squad from a pool of 250 players with a budget restriction of 90 crores. The teams also had a lot of restrictive criterias for squad formation to ensure only the best of the best can move ahead. All the players in the auction pool were given a rating by the Organising Committee based on their overall IPL performance along with some recency bias. These ratings ultimately were associated with a predefined marking scheme.

The auction round also saw a lot of twists and surprises. The most major one being the quiz round in which the participants were faced with yet another series of head-scratching questions from the world of cricket. With a part of their budget on the line, teams had to decide whether they should take the risk of answering or not with the correct answers grabbing them some extra purse value which could make or break their squads.

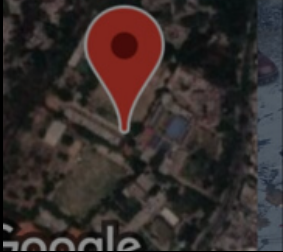
After the auction round, the event moved towards the trading windows. In these trading windows, participants who were unable to meet their qualification criterias in the auction round, were given a chance to do so by trading players. There were a total of 2 such trading windows, in the first one the teams had to trade players they already had with the players that went unsold in the auction round, i.e, these trades were with the Organising Committee only. In the second trading window, the participating teams traded players amongst themselves.

After being done with the auction round and the trading windows, Dugout 4.0 moved towards its final round, the fantasy league round. The teams now had to pick out the best of the best from their 15-18 man squads and present the most complete and balanced playing 11 that they could. The players that the teams put forward in their playing 11 were awarded with a 1.5x multiplier to their marks, with the captain receiving a 2x multiplier. The teams also had restrictive criterions in this round to ensure that only the most complete and balanced playing 11 made it to the top, with teams who violated said criterions, facing a deduction in marks.

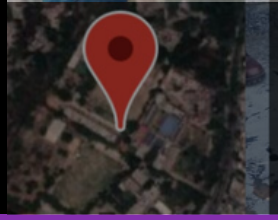
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MARVERSE

Finance and investment cell, aryabhata college, university of delhi successfully organised Marverse, a treasure hunt cum bidding competition under it's annual event euphony. The event was a blend of one's Marvel Cinematic Acumen based acumen, financial rigour and ingenuity of thought. The event not only tested the participant's knowledge , restricted to the world of superheroes and villains, but also the financial management and trading skills each of them possessed in plenty.

The event received 2000+ registrations for the prelims round from all across the country and featured three main rounds as part of its complete structure to test the participants on the same.

The first one consisted of a preliminary quiz which tested the participants' knowledge and wisdom pertaining to the Marvel Cinematic Universe. They were presented with questions that were related to marvel and 5 mins were given for the same . 8 teams qualified and progressed to the second round which consisted of bidding and auction that tested the trading and analytical skills of the participants.

The last round was divided into two parts-: auction and bidding section and the news section.

The bidding and auction for main characters, side characters and weapons took place first and then 5 news were presented one by one which affected the price of the characters. The teams had to synergy which did 1.5x their value. Then news were presented which may or may not effect The price of The characters.

The whole concept of this particular round was designed to assess the skills of the teams and the financial application of concepts ranging from bidding to multipliers. All in all, after an exhilarating event , which was a blend of both fun and learning, the top three teams that proved to be better from the rest and to be declared as the winners were-:

Winners: Team revengers

First runner up:Team lethal protectors

Second runner up:Braindead

EVENT GALLERY



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TOTAL TAKEOVER

Total takeover 2.0 was a pure mergers & acquisitions event, a unique creative idea to simulate how mergers and acquisitions occur in the real world. The event witnessed more than 2000 registrations after which the preliminary round was held from where 14 teams were selected for the final round which consisted of 26 participants. The participants showed great enthusiasm and hailed from esteemed universities all over the country including one team who came all the way from Jaipur to attend the event.

We were fortunate to have the presence of our principal sir Mr. Manoj Sinha who also witnessed a few auctions of the event and spoke about the importance of such events for college students.

All participants were asked to come in formals to better set the environment of the event, they were also given aliases beforehand and asked to refrain from addressing each other by any other method of address.

At the start, the event heads welcomed all the participants and explained the rules and regulations. All participants were to act as investors while the OC acted as an investment bank. The aim of all teams was to maximize the value of the equity they owned. There would 2 phases which would be continuously conducted alternately at 20-minute intervals-

Auction Phase- Companies would be auctioned one by one. They can belong to any of the three sectors- Tech, Healthcare, or Oil. The bids will start at \$10 million.

Mergers Phase- Under this phase, teams can buy and sell equity as well as conduct mergers to form an entirely new entity. Doing so in certain patterns laid down by the OC will multiply the value of the equity owned by teams who take part in the merger.

Since the aim of this event was to simulate a free market, there were minimal restrictions put on strategies by the OC. This allowed the usage of strategies like trading companies through equity, and alliances to keep on making multiple mergers, bid bluffs, and a lot more ingenious strategies that used the freedom given by the rules to the fullest extent.

The winners were:

Team Name	Networth (in millions)
LUCY	\$280.8
NASSIM	\$244.4
WANG	\$236.98

The winner “Lucy” is the team who came all over from Jaipur to attend the event. He focused on buying as much equity of others as possible, selling minority equity only keeping the bare minimum ‘%51’ he required for a majority. This enabled him to go for bigger mergers as well as benefit from any merger that happened in the entire event.

The results were announced 15 minutes after the event ended. The feedback given was extremely positive, especially in regard to the idea and mechanism of the event, something they had never seen before

EVENT GALLERY

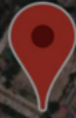


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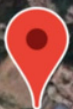
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Google

MARKET YOUR BID

The Finance and Investment Cell, Aryabhata College, University of Delhi, successfully organised Market Your Bid, a bidding competition under its annual event EUPHONY'22.

The event witnessed more than 3000+ registrations for the prelims, and the top 10 teams qualified for the main competition. The Event Heads for this event were: Preksha Aggarwal and Ansh Kapoor.

In the first round, the teams had to bid for a primary product for which they had to create production and marketing strategies, keeping in mind the basic condition attached with each product. This was followed by a bid for the secondary products, which was used in the process of marketing and advertising the primary product.

The **second round** was a marketing round, which was held in the presence of distinguished judges, namely: Mr Abhinav Jerath, Managing Director of ANJ Creations pvt LTD and Ms. Aayushi Dudani, Founding Team, Investment Products; Centricity wealthtech.

In this round, teams were supposed to create a start-up of their primary product. The teams were evaluated on their presentation style, research, and the marketing strategies they used. The participants took part with great enthusiasm and hailed from the top colleges of the country.

In the **third and final round**, the teams had to solve a case study to attract investments from the judges. On the basis of the solutions of the teams, the judges had to invest a certain amount of money in the teams. After this, the net worth of all the teams was calculated. The **top 2 teams** with the highest net worths were declared the winners.

The winners of this competition were:

1. Team RLA
2. Team Logistics Zealots

The event and its structure was highly appreciated by the judges and the participants. The organising team extended it's immense gratitude to all the participants that took part in the event and invested hours of their precious time in Market Your Bid.

EVENT GALLERY



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TEMPEST

The Finance and Investment Cell of Aryabhata College, Delhi University successfully organized The Tempest, a mystery deck cruise ship competition under its annual event EUPHONY '22.

The event witnessed more than 2000 registrations from all over Delhi University college's and also had rolling participation on ground.

In the first round, Faultitude, participants had to get a ticket to the cruise ship. Their task in this preliminary round was to find faults in the questionnaire that was presented to them.

After clearing this first round, around 10 teams qualified for Finwreck, where participants had to pitch their points so as to prove that they were worthy of staying on the ship. Those who qualified this round were presented their life jackets for the finale.

The final stage was a cruise deck simulation which took place on the campus of Aryabhata College. Participants had the task to find a mystery book which would finally lead them to the deck of the ship as they saved themselves from drowning in the high seas.

The participants for the competition hailed from diverse backgrounds and colleges from across the country. The top three teams to complete the simulation in the shortest time were finally chosen as the winners.

Winners of the event were :-

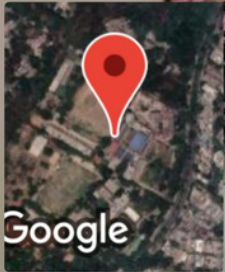
Day 1

1. Rohan and Sanaya
2. Divyam
3. Riya and team

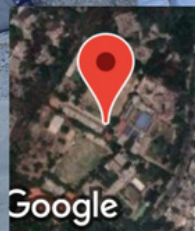
Day 2

1. Ritwik & praveen,jyotiraditya & tanmay
2. Suyash and utkarsh
3. Love and sachin kumar

EVENT GALLERY



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CULTURAL EVENT

The cultural event of Euphony was indeed the jewel of the crown this spectacular extravaganza was. Not only was it synonymous with the typical taxonomy of a University of Delhi fest but was a notch higher. If the competitive spirit rife for the first two days belonged to some extraordinary gentlemen and ladies, the last day manifesting this breathtaking cultural event belonged solely to the remarkable budding artists who raised the prestige and the quotient of the whole event with their skills and delectable mastery over their respective crafts.

The day began with students of the Finance and Investment Cell itself organising a riveting flashmob setting the stage in the process and inviting others to demonstrate their artistry as the day progressed. This was followed by a heartwarming and nuanced stand up comedy performance which indeed pacified spirits and left the audience in splits. Next up, there was a phenomenal dance competition 'MALANG' on both western and classical themes in which participants displayed their amazing degree of talent and dexterity as they drenched themselves in the ecstasy of body rhythms.

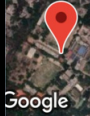
This was eventually succeeded by an impeccable music performance featuring our very own music society Virtuoso and a splendid display of dramatic art by our dramatics and theatre society, Rangmanch. The several mini game stalls fascinated the attendees and captivated their hearts in substantial measure. Also several engagement kiosks were set up for all those gathered to relish in the state of being together and in perfect camaraderie.

The serene event ended with an unforgettable mic drop by our very own President Piyush Pandey, who with this act accentuated how close the show was to each and everyone's heart who made it possible despite all circumstances and overcoming all the odds.

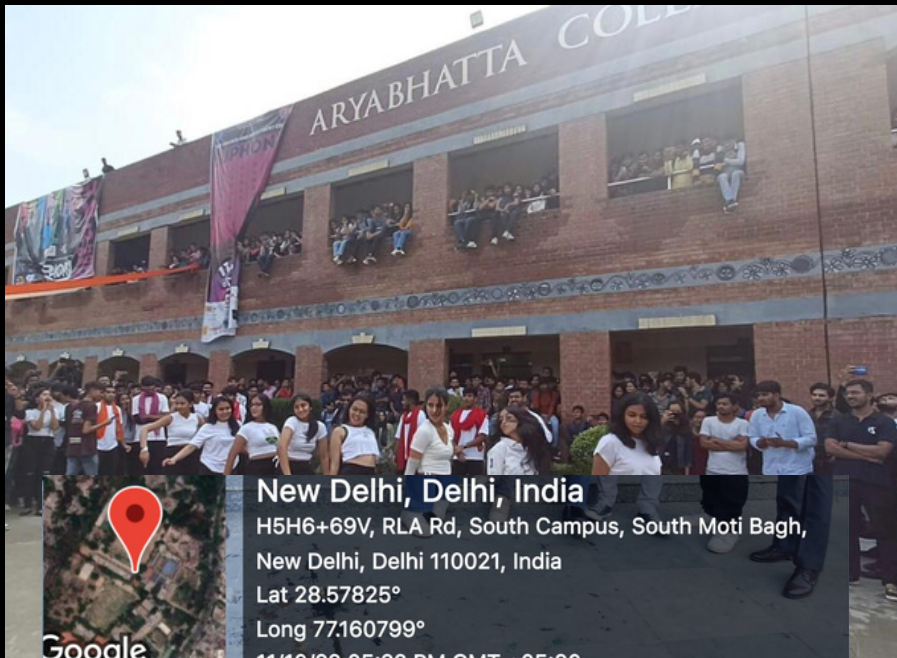
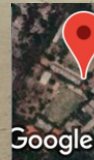
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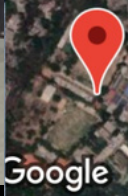
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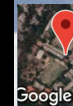
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CORE TEAM



**PIYUSH
PANDEY**



**TANYA
SRIVASTAVA**



**MANYA
MONGA**



**SAKSHUM
SINGH**



**MANAV
JAIN**



**PARTH
JAISWAL**



**AMAN
JHA**



**VANSH
RASTOGI**

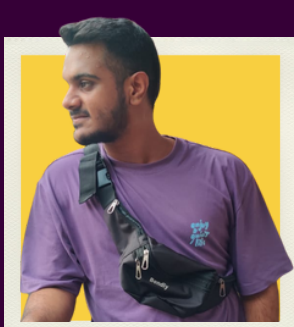


MADHUMITA

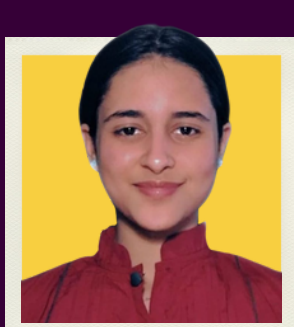
THE TEAM



AADITYA
SINGH



AAYUSH
ANAND



AAYUSHI
MALIK



ABDUL
WAJID



ABIR
SINGAL



ADITI
AGGARWAL



ADITI
GOYAL



AKSHIT
GUPTA



AMAN
KHAN



ANANT
AGGARWAL



ANANYA
KHURANA



ANIKA
TANDON.



ANISHA
SAXENA



ANMOL
GUPTA

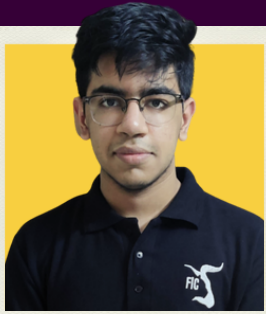


ANSH
CHOPRA



ANSH
KAPOOR

THE TEAM



ANSH
MAHENDRU



ANSHIKA
BHALOTHIA



ANUPRIYA
AGGARWAL



ARYAN
MANCHANDA



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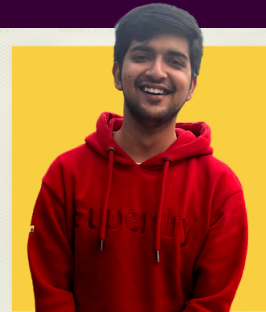
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GUPTA



GAUTAM



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THE TEAM



JAGRIT
VOHRA



JAIWIN
SOHANDWANI



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CHAUHAN



JIGYASA
KHANNA



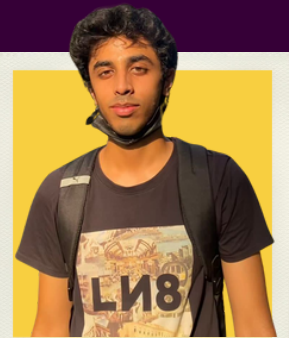
JEEVANSH
KHURANA



KALYANI
BHATNAGAR



KARTIKEY
DUSEJA



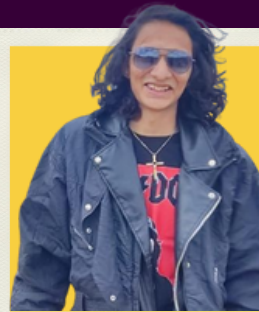
KARAN
KADYAN



KHYATI
MUKHIJAA



MADHAV
GULATI



MADHAV
KOHLI



MUSKAN
KATHURIA



NAVYA
DHAWAN



NIHARIKA
RAWAT



PRACHI
KALIA



PREKSHA
AGGARWAL

THE TEAM



PRIYANSHU
MALLICK



RADHIKA



RAHUL
SOOD



RHYTHAM
SETH



RIDIMA
SRIVASTAVA



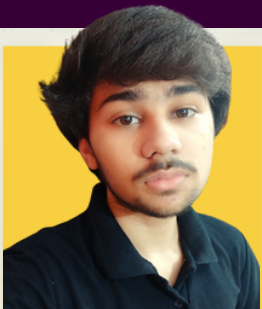
RISHIKA
KHERA



RITWIK
CHAWLA



RYANSHI
AGGARWAL



SABHYA
CHANDRA



SAHEJ
VERMA



SAHIL
GUPTA



SARTHAK
SINGH



SATVIK
AGGARWAL



SHREEYANSH
YADAV



SHUBH
CHOPRA



SIDDHARTH
SINHA

THE TEAM



**SPARSH
GARG**



**STUTI
KESHARWANI**



**SUDESHNA
SAHA**



**TEJAL
SETH**



**TISHA
JAIN**



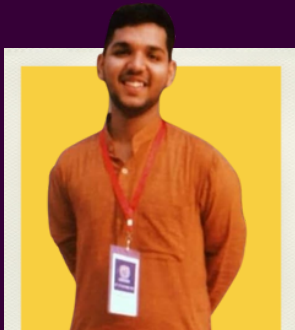
**TRIGUNA
JAIN**



**UJJWAL
KHEMKA**



**VAMANI
GUPTA**



**VANSH
AGGARWAL**



**VANSH
SARIN**



**VARSHA
BIDAWAKTA**



**VARUN
PANDEY**



**VIDHI
KHANNA**